

# Carolynne L. Wilcox

## PLAYWRITING/DEVISING

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| <u>PLAY</u>   | <u>TYPE</u>  | <u>PRODUCED BY/AT</u>  | <u>WHERE</u>   | <u>WHEN</u>   | <u>DIR</u>   |
|---|--|--|--|---|--|
| <i>Psychic Latex</i>  | 10-minute play   | As If Theatre Co   | Kenmore, WA  | 07/2019   | Jane Ryan  |
| <i>A Series of<br/>Small Cataclysms</i><br>(w/Jen Smith Anderson) | Full-Length play<br>Semi-Staged reading<br>Excerpt   | TBD<br>Pocket Theater<br>Freehold Theatre  | Seattle, WA<br>Seattle, WA<br>Seattle, WA  | Fall 2018<br>09/2017<br>04/2016   | Lyam White<br>Lyam White<br>Richard Buckley  |
| <i>We Should Be Women</i><br>(w/ensemble)                         | One-Act play<br>One-Act play   | Pocket Theater<br>ACTLab   | Seattle, WA<br>Seattle, WA   | 03/2018<br>f/c 2020   | Megan Brewer<br>Megan Brewer   |
| <i>feed/back</i><br>(w/ensemble)                                  | Full Length play   | MAP Theater  | Seattle, WA  | 07/2016   | Megan Brewer   |
| <i>Smashing Reality</i>   | 10-minute play   | Pocket Theater   | Seattle, WA  | 10/2016   | Beth Peterson  |
| <i>Wind Whispers Mary</i>   | 10-minute play   | The Metronome Society  | Seattle, WA  | 07/2015   | Rebecca Goldberg   |
| <i>Mirror Brides</i>  | 10-minute play   | Eclectic Theater   | Seattle, WA  | 06/2015   | Stephanie Couch  |
| <i>Mean Spirited</i>  | One-Act play<br>Panel Reading  | Eclectic Theater<br>LFTC Play Lab  | Seattle, WA<br>Valdez, AK  | 12/2014<br>06/2015  | Ralph Fontaine<br>Carolynne Wilcox   |
| <i>Fate Demands It</i>  | 10-minute play<br>10-minute play<br>10-minute play<br>10-minute play<br>Staged Reading<br>10-minute play<br>10-minute play | Pocket Theater<br>Pocket Theater<br>Seattle Fringe Festival<br>Eclectic Theater<br>LFTC Play Slam<br>Theatre 906<br>Playwright's Round Table | Seattle, WA<br>Seattle, WA<br>Seattle, WA<br>Seattle, WA<br>Valdez, AK<br>Chicago IL,<br>Orlando, FL | 03/2014<br>09/2014<br>09/2014<br>06/2014<br>06/2015<br>08/2015<br>01/2016 | Rebecca Goldberg<br>Rebecca Goldberg<br>Rebecca Goldberg<br>Rebecca Goldberg<br>Carrie Yanagawa<br>Sydney Ray<br>Jason Skinner |
| <i>Queen of the Dead</i>  | 10-minute solo play<br>10-minute solo play<br>Workshop Production  | On The Boards<br>Freehold Theatre<br>Freehold Theatre  | Seattle, WA<br>Seattle, WA<br>Seattle, WA  | 02/2015<br>03/2014<br>06/2013   | Lenore Bensinger<br>Lenore Bensinger<br>Marc Kenison   |
| <i>The Enormous Crocodile</i>                                     | One-Act Adaptation   | Stone Soup Youth Csvtry  | Seattle, WA  | 06/2011   | Dominic Thomas   |
| <i>Stings Like Acid</i><br>(w/ Telisa Steen &<br>Kirsten McCory)  | Full Length Play<br>Excerpted Production<br>Excerpted Production   | New Amerikan Theatre<br>Freehold Theater<br>First Fifteen Workshop   | Seattle, WA<br>Seattle, WA<br>Seattle, WA  | 11/2010<br>02/2010<br>03/2010   | Richard Buckley<br>Richard Buckley<br>Richard Buckley  |
| <i>Pandora and The Box</i>  | One-Act solo play<br>One-Act solo play<br>One-Act solo play  | ACTLab w/ eSe Teatro<br>Stone Soup Theatre<br>Freehold Theatre   | Seattle, WA<br>Seattle, WA<br>Seattle, WA  | 09/2012<br>05/2009<br>02/2009   | Rebecca Goldberg<br>Jake Perrine<br>Zoe Wright Bell  |
| <i>Loom</i>   | Reading  | Towson Playwrights Lab   | Towson, MD   | 1/2008  | Carolynne Wilcox   |

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| <b>Baltimore -observed-</b><br>(w/ensemble)                    | Full-length play  | Towson University   | Towson, MD                                | 12/2007                       | Eric Nightengale                                |
| <b>Fortune Teller</b>  | Ten-minute play<br>Reading                                  | Stone Soup Theater<br>Towson Playwrights Lab                          | Seattle, WA<br>Towson, MD                 | 05/2010<br>04/2007            | Mari Gasaeir<br>Carolynne Wilcox                |
| <b>Taking Off</b>  | Reading   | Towson Playwrights Lab  | Towson, MD                                | 05/2006                       | Carolynne Wilcox                                |
| <b>The Pickle</b><br>(w/Courtney Lewin &<br>Laura Parkening -) | Full Length play<br>Workshop Production<br>Full Length play | Northwest Actor's Studio<br>Northwest Actor's Studio<br>Mae West Fest | Seattle, WA<br>Seattle, WA<br>Seattle, WA | 02/2004<br>07/2004<br>12/2003 | Laura Parkening<br>Sarah Giese<br>Anthony Curry |
| <b>Après</b>   | Staged Reading<br>Reading                                   | Freehold Reading Series<br>LiveGirls! Play Lab                        | Seattle, WA<br>Seattle, WA                | 01/2004<br>09/2004            | Joy Fairfield<br>Zanne Gerard                   |

*\*synopses/scripts available upon request*

## training\*

U.S. International University (San Diego, CA): BFA in Acting

Towson University (Baltimore, MD) - MFA in Original Works

Freehold Theatre (Seattle, WA) – Playwriting Progression with Amy Wheeler; Original Performance with Suzy Schneider; Playwriting with Elizabeth Heffron