

Stone Soup Theatre

Thank You for Supporting Live Theatre!

☐ Please check the appropriate response.

1. Have you been to this theatre before?

☐ Yes ☐ No

If no, how did you hear about us?

☐ Poster ☐ Flyer ☐ Newspaper
☐ Friend/Family ☐ Radio ☐ Web Site
☐ Direct Mail ☐ Season Ticket Holder
☐ Other _____

2. How often do you attend live theatre in Seattle?

☐ Once a yr ☐ 2-4 times/yr ☐ 5+ times/yr

3. What prompted you to select this performance as one you'd like to attend?

☐ Newspaper, direct mail, etc. ☐ The play itself
☐ Ticket price/value for \$\$ ☐ Advertising
☐ Friend/family recommendation ☐ Acting
☐ Friend/family in production/works at theatre
☐ Other _____

4. What is the maximum you would consider paying for a ticket to a similar production?

☐ \$50 or more ☐ \$40-49 ☐ \$30-39
☐ \$20-29 ☐ \$10-19 ☐ Under \$10

5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?

☐ Yes, almost all the time ☐ Sometimes
☐ Not usually ☐ Never

6. Receive discounts & special offers by joining our mailing list:

E-mail Address _____

First Name _____ Last Name _____

Street Address _____

City _____ State _____ Zip _____

THE YOUNG MAN FROM ATLANTA

Stone Soup Theatre Presents

Horton Foote's
Pulitzer Prizewinning **THE YOUNG MAN**
Directed by Maureen Hawkins
from Atlanta

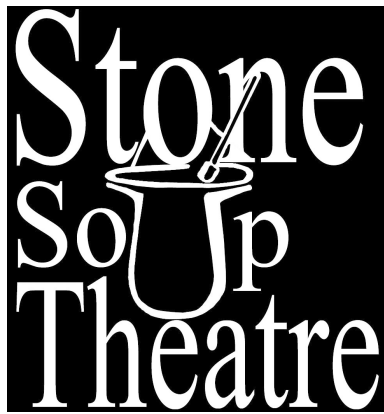
Feb 17-Mar 10

Stone
Soup
Theatre



In the DownStage
4029 Stone Way North

Produced by
Special Arrangement
with Dramatists Play Service



A Note from Stone Soup's Artistic Director

Live drama at its best evokes in an audience empathy, compassion and understanding of the human condition. Horton Foote's *Young Man From Atlanta* easily reminds us of our own struggles, joys and questions. And he does this so simply and honestly this production seemed a perfect match for the DownStage theatre.

Much thought is given to selecting each and every season but Foote made it easy to choose this story of an American family not so different from any of us. Stone Soup Theatre (SST) invites you into the living room of their lives to share in their joys, sorrows and humanity. And what could be better than sharing?

Enjoy our labor of love! Thank you for attending this production and continue to look for us. There is always a new one-act surprise just around the corner to stir your senses, make you think and inspire your tomorrows.

If you feel so moved, donate a little something to our "Soup Pot" – it contributes to our being able to continue to provide you with the "quality entertainment in one act" you have come to expect.

--Maureen Miko, Artistic Director, Stone Soup Theatre

2011-12 MainStage Season

*The Compleat Works of
Wilm Shkspr (Abridged)*
by Jess Borgeson, Adam Long
& Daniel Singer
Nov 4-27

A Child's Christmas in Wales
adapted from the poem
by Dylan Thomas
Dec 9-24

The Young Man From Atlanta
by Horton Foote
Feb 17 - Mar 10

Double XX Fest 2.0
Female Playwrights & Directors
Apr 19-May 6



Youth Conservatory Season

Peter Pan
adapted from the story
by J.M. Barrie
Dec 1-3

The Tempest
by William Shakespeare
Mar 2012

The Magical Land of Oz (Musical)
based on the classic by L. Frank Baum
Jun 2012

Flex Pass

MainStage
Season
2011-12

SAVE 25% BY USING
FLEX PASS TICKETS!
ANY SHOW, ADMIT ALL

**4 Tickets \$72 /
8 Tickets \$144**

Use them any way you want:
all for one show;
4 for one show, 4 for another.
No need to get locked
into a reservation
until the show opens!

No problem if you need
to switch!
The Stone Soup
2011-2012 Flexpass
makes a great holiday gift!

Mainstage Ticket Prices:

General Admission: \$20-22
Seniors: \$18
Under 30: \$13

More Info & Web Tix:

(206) 633-1883
stonesouptheatre.org
(800) 838-3006
brownpapertickets.com

Youth Conservatory Program

Coming in April:

**Youth Auditions for *The Magical Land of Oz*
Spring Classes
Spring Break Camps**

More info:

education@stonesouptheatre.org / 206.388.9212

www.stonesouptheatre.org

THE YOUNG MAN from Atlanta

by Horton Foote
Directed by
Maureen Hawkins

There will be one 10-minute intermission

Cast

(In order of appearance)

Will Kidder..... Gordon Coffey*
Tom Jackson..... Jaryl Draper
Miss Lacey Carolynne Wilcox
Ted Cleveland Jr..... Zachariah Robinson
Lily Dale..... Maggie Heffernan
Clara..... Maria Knox
Pete Davenport..... Michael Way
Carson..... Matthew Gilbert
Etta Doris..... Eva Abram

*Member Actor's Equity Association (AEA)

Crew

Stage Manager/Assistant Director Chris Scofield
Scenic Designer Suzi Tucker
Costume Designer Savannah Baltazar
Lighting Designer..... John Clark
Sound Designer Lindsey Morck
Scenic Crew Karla Davenport, Kathryn Parker,
Bill Robison, Cris Stuverud

Stone Soup Staff

Artistic Director Maureen Miko
Education Outreach Coordinator Arlene Martinez-Vickers
Production/Rental Manager/Web Monkey Chris Scofield
Box Office/PR Manager/Graphic Design Carolynne Wilcox
Office Assistant Savannah Baltazar
Bookkeeper..... Mary Machala

Stone Soup Donors 2008-Present:

Iron Cauldron - \$2,500 & Up
Katherine Stephens
Doris Katagiri & Julie Fretzin

The Fire - \$1,000-\$2,499
Lloyd Herman

The Water - \$500-\$999
Lorri Falterman
Mardi Newman
Ann Parker-Way
Gordon Coffey

The Bronze Beef - \$250-\$499
Maureen Hawkins
Bill Hughes
Brian & Bronwyn Scott
Stephanie Clifford Charitable Remainder Trust

The Golden Carrot - \$100-\$249
Jingo Kim
Business Tax Solutions
Celest Davault
Judith Maurer
Julie Beckman
Paul Dermanis
Tamaira Ross
Richard Asia

The Silver Cabbage - \$25-\$99

Sally E. Boyce ● Louis & Karen ● Lotorto ● Leah S. Kosik ● Stephen
Antonoff ● Charles R. Kaplan ● Kenneth Clatterbaugh ● Linda Heuertz ●
Hannelore Josam ● Jonathan & Carol Butcher ● Richard Treston Mary Ann
Bresnahan ● Michael J. Carroll ● Dickey Nesenger
Henry Hart ● Karen Campbell ● Krista Erickson ● Don Linde
Charlene Aguilar ● Martin & Mary Jean Papp

The Seasoning - \$1-\$24

Barbara Lindsay ● Leon Tabachnick ● Peter Wallis ● James Mabe
Jennifer Moore ● Michelle Uyamara ● Lori Romero ● Norma Harrs
Christine Rusch ● Rita C. Frischer ● Linda J. Gould ● Rebecca Gleason
Mary Paradise ● Jean Colonomos ● Dori Appel ● Angie Ransdall ● Debra
Rich Gettleman ● Jess & Joyce Stewart ● Lynn McMahon ● Caroline Sposto



Like us on Facebook:
Stone Soup Theatre – Seattle's Only One Act Theatre



Follow us on Twitter:
stonesouponeact

*Stone Soup Theatre's DownStage
 is dedicated to the memories of*

Richard G. Miko

Feb 23rd, 1949 – June 28th, 2008

Rowan Christie Francklow

July 8th, 1969 – April 15th, 2009

Arwen Elizabeth Morgan

March 15th, 1988 – July 7th, 2011

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by John L. Scott Greenlake

Access to real estate information, including short
 sales and bank owned properties.
 Estimates of mortgage payments, house values and
 school information.



THE YOUNG MAN from Atlanta

by Horton Foote

Directed by

Maureen Hawkins

A Note from the Director

The Young Man from Atlanta centers on themes that are well-known to be close to the very heart of Horton Foote and to the dozens of plays and screen plays he penned over his long life as a writer. Chief among these is the notion of “**resilience**”.

In a 1986 interview with the New York Times Magazine, Foote said, “I believe very deeply in the human spirit and I have a sense of awe about it because I don’t know how people carry on...I’ve known people that the world has thrown everything at to discourage them...to break their spirit. And yet something about them retains a dignity.”

Another theme is the search for “**home**”, not the large and expensive *house* that Will Kidder has built but that place that gives us what our souls long for: sanctuary and serenity, acceptance and love.

Last, but certainly not least, is the theme of “**trust**”. One of the characters in our play asks, “Who are we to believe?” As Foote reveals, we - that very universal “we” - believe whom and what we need to believe so we can, in the end, “carry on”.

Horton Foote is, as Robert Duvall has called him, “the great American voice.” We are all very proud and grateful to Maureen Miko for the opportunity to work on the Seattle premiere of this important play and to share it with you, our audience.

--Maureen Hawkins, Director

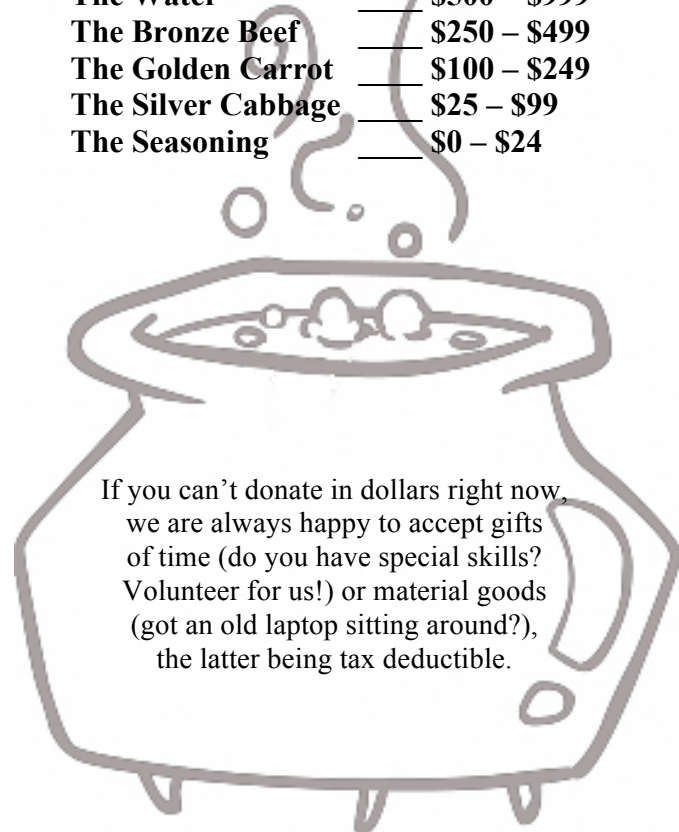
DONATE!

Contribute something to our Soup Pot...

Stone Soup Theatre proudly operates in the black, but without savings to fall back on and increased salaries, rents and taxes, we need your help more than ever.

Growth comes at a price and we'd love for you to share in that growth with your assistance and sponsorship...much like the beloved Stone Soup fable from which we borrow our name, a little help from each individual creates a rich and splendiferous soup for all!

The Iron Cauldron	_____	\$2,500 and up
The Fire	_____	\$1,000 – \$2,499
The Water	_____	\$500 – \$999
The Bronze Beef	_____	\$250 – \$499
The Golden Carrot	_____	\$100 – \$249
The Silver Cabbage	_____	\$25 – \$99
The Seasoning	_____	\$0 – \$24



If you can't donate in dollars right now, we are always happy to accept gifts of time (do you have special skills? Volunteer for us!) or material goods (got an old laptop sitting around?), the latter being tax deductible.

Cast & Crew Bios

Gordon Coffey (Will Kidder) spent the last 5 years as actor/director/acting coach at Edmonds CC. He is a graduate of the Yale School of Drama boasting the distinction of being a member of the original resident acting company of the Seattle Rep when it was founded in 1963! Other credits: ACT (Seattle), Los Angeles Rep (L.A.), American Theatre Company, Portland Civic and Storefront (Portland).

Maggie Heffernan (Lily Dale) makes her SST debut with the role of Lily Dale. Special thanks to this wonderful ensemble and crew.

Michael Way (Pete Davenport) is pleased to be back at SST, last seen here in *Operation Sweet Dream* as part of the *Double (XX) Fest* in 2011. He's looking forward to a fantastic run with *The Young Man From Atlanta*.

Jaryl Draper (Tom Jackson) has performed locally in numerous theatres around the Seattle Area. His favorite roles include Charlie in *A Postcard from L.A.*, Starbuck in *The Rainmaker*, Don Quixote in *The Adventures of Don Quixote*, and Uncle Peck in *How I Learned to Drive* (SST) for which he won a 2011 Gypsy Rose Lee award for Excellence in Performance as a Lead Actor.

Matthew Gilbert (Carson) is so excited to be back at SST with such a great cast! He was last seen here in *The Complete Wrks of Wllm Shkspr(Abridged)*. Other productions include: *Much Ado About Nothing* (Second Story Rep) *The Three Sisters* (Ghost Light Theatricals) and *Antony & Cleopatra* (GreenStage). Love to his friends Corey, Alber, and Jalyn and to beautiful girlfriend Amelia. Thanks!

Eva Abram (Etta Doris) is excited to make her debut with SST, under the attentive direction of Maureen Hawkins. Previous stage appearances include Attic Theatre, *To Kill A Mockingbird*; Lakewood Playhouse, *A Raisin in the Sun*; the Odd Duck's *Fourplay*, and *Julius Caesar* at Freehold. Thanks to our inspired and inspiring cast and to my friends and family for their love and support.

Maria Knox (Clara) is very excited to be making her debut SST as Clara in this production. She has performed with such companies as Tacoma Opera, The Village Theater, 5th Avenue Theatre, Burien Little Theatre, and most recently Seattle Opera in *Porgy and Bess*.

Cast & Crew Bios (cont'd)

Zachariah Robinson (Ted Cleveland Jr.) has been a professional actor/director for the past 20 years. At SST he was featured in *Durango* and *How I Learned to Drive* and directed *The Real Inspector Hound/The Boundary* as well as *Clothing Optional (PlayFest 2010)*. See his directing work in the upcoming Neil LaBute's *reasons to be pretty* at Burien Little Theatre this April.

Carolynne Wilcox (Miss Lacey) is an actor/playwright/producer/graphic designer with an MFA in Original Works from Towson University (MD). Past SST appearances: *The Vagina Monologues* (2005), *PlayFest* (2009 & 10) *Double (XX) Fest* (2011) and *A Child's Christmas in Wales* (2011). Kisses to Ian and Vixen for putting up with frequent theatre-based absences!

Maureen Hawkins (Director) is delighted to return to Stone Soup to direct this endlessly fascinating play by the inspired Horton Foote and to work with this gifted and dedicated cast of actors and technical artists. A professional actor for almost 40 years, Maureen is looking forward to spending her golden years pursuing dowager roles on and off stage.

Chris Scofield (Stage Manager) has been stage managing for the past 7 years at various Seattle theatres. This is his 11th show stage managing for SST and his 3rd season as production manager. He is also managing director of Ear to the Ground.

Savannah Baltazar (Costume Designer) graduated from Stephens College with a BFA in Theatrical Costume Design. This production completes Savannah's 3rd season with Stone Soup. Previous SST designs include: *Fool for Love*, *The Real Inspector Hound and the Boundary*, *How I Learned to Drive*, and *The Compleat Works of Wllm Shkspr(Abridged)*.

John Clark (Lighting Designer) has worked in Seattle area theatre for quite some time now, both onstage and behind the scenes. Other lighting credits include *5 x Tenn*, *Trilogy of Terror*, *Durango*⁷ at SST. *Sea Marks*, *Our town*, *The Foreigner* at Island Theatre, *The Importance of Being Earnest* among others at Virginia City Players in Montana.

Lindsey Morck (Sound Designer) is a graduate of the National University of Ireland with an MA in Drama & Theater. Her most recent design was for *Compleat Works of Wllm Shkspr (Abridged)*. She has also designed for Tap-root Theater, Waterdonkey performance group and Sound Theater Company.

Cast & Crew Bios (cont'd)

Suzi Tucker (Scenic Designer/Construction) designs and builds for theater and educational exhibits. She has contributed her talent (and elbow grease) to numerous recent productions, including Seattle Shakespeare's *Midsummer Night's Dream*, Sound Theater's *Pygmalion*, Satori's *Fabulous Prizes*, and Annex's *Duel of the The Linguistic Mages*, and frequently builds with Seattle Scenic Studios. Extra special thanks to my scenic crew for this show!

Special Thanks

Ralph Fontaine
Anne Marie Kreidler
Gary Cooper
RW Cook and Associates
Gordon Coffey
Maureen Hawkins

TPS THEATRE PUGET SOUND

GREGORY
★
★
AWARDS

If you enjoyed *The Young Man From Atlanta*, please consider nominating Stone Soup Theatre, the production and individual cast/crew members for 2012's Gregory awards!

Go to www.gregoryawards.org to learn more.