

# Stone Soup Theatre

*Thank You for Supporting Live Theatre!*

☐ Please check the appropriate response.

**1. Have you been to this theatre before?**

☐ Yes ☐ No

**If yes, how did you hear about us?**

☐ Poster ☐ Flyer ☐ Newspaper  
☐ Friend/Family ☐ Radio ☐ Web Site  
☐ Direct Mail ☐ Season Ticket Holder

☐ Other \_\_\_\_\_

**2. How often do you attend live theatre in Seattle?**

☐ Once a yr ☐ 2-4 times/yr ☐ 5+ times/yr

**3. What prompted you to select this performance as one you'd like to attend?**

☐ Newspaper, direct mail, etc. ☐ The play itself  
☐ Ticket price/value for \$\$ ☐ Advertising  
☐ Friend/family recommendation ☐ Acting  
☐ Friend/family in production/works at theatre  
☐ Other \_\_\_\_\_

**4. What is the maximum you would consider paying for a ticket to a similar production?**

☐ \$50 or more ☐ \$40-49 ☐ \$30-39  
☐ \$20-29 ☐ \$10-19 ☐ Under \$10

**5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?**

☐ Yes, almost all the time ☐ Sometimes  
☐ Not usually ☐ Never

**6. Receive discounts & special offers by joining our mailing list:**

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**DOUBLE (XX) FEST 2010-2011**



**Celebrate the (XX) Chromosome:**  
plays written and directed  
exclusively by women



## **Week Two April 14-17**

***What Happens in Verona*** – by Lea Galanter

Directed by Amy Sedgwick

Addelle Dierking – Lady Capulet

Dana Rice – Lady Montague

Kiki Abba – Rosalind

Deborah Hammond - Nursie

***The Belle of Staten Island*** by Penny Jackson

Directed by Renee Cyr

Ralph Fontaine – Richie

Jana Gueck - Margo

***Hypochondria*** by Deborah DeGeorge Harbin

Directed by Simone Barron

Jake Arzola – Ensemble

Tom Stewart – Ensemble, Jeff

Persephone Vandegrift – Ensemble, Carrie

Carolynne Wilcox – Debbie

### **Intermission**

***Landis and the Bear*** by Catherine Berg

Directed by Margie Slovan

Petra Huntington – Grandma

Reece Bredl - Landis

***The Wedding Ring*** by Rebecca Haber

Directed by Lenore Bensinger

Ralph Fontaine – Man

Carolynne Wilcox - Woman

***Operation Sweet Dreams*** by Suzanne Bailie

Directed by Samantha Sherman

Michael Way – Vernon

Betty Gard - Joan

## **Coming Soon to Stone Soup:**

**Stone  
Soup  
Theatre**

**YOUTH CONSERVATORY  
PRESENTS**

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CHARLIE BROWN***

**June 11-20**

F & Sat @7:30pm; Sun @2pm

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**More Info & Tickets:**

**[www.stonesouptheatre.org](http://www.stonesouptheatre.org)**

**206.633.1883**

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Soup  
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2011**

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**Details & Registration:**

**[www.stonesouptheatre.com](http://www.stonesouptheatre.com)**

**206.633.1883**

## WEEK TWO: Director & Playwright Bios

**Deborah DeGeorge Harbin (Playwright, *Hypochondria*)** discovered her love for playwriting back in 2003, when her first play, *Constellations*, won the Marc A. Klein Student Playwriting Award. She received her Master of Fine Arts degree in dramatic writing from the Catholic University of America in 2007. Since then, she has written in several genres, from theatre for young audiences to sci-fi. Her recent reimagining of a Karl Capek classic, *RUR: Reboot*, was performed in February by Run of the Mill Theatre in Baltimore, MD.

**Simone Barron (Director, *Hypochondria*)** is a native of Indiana and has a degree in Theatre Performance from Ball State University. She is delighted to be directing for Stone Soup Theatre's Double (XX) Fest. Simone has acted and directed productions in Indianapolis, Chicago and Seattle. Her favorite productions include *Night Mother*, *Diary of Anne Frank*, *Steel Magnolias*, and *Love and Turtle Wax*. She would like to say thank you to her wonderfully creative cast and to Stone Soup Theatre for letting her be part of this wonderful festival.

**Amy Sedgwick (Director, *What Happens In Verona*)** Seattle has been home to Amy for 15 years. She is an actor, writer, director, and producer. Her documentary, *Shucks; An Oyster Story* aired on KCTS and was nominated for a regional Emmy. Amy has written and performed a one woman show entitled, *Exit*, also being adapted to a screenplay. She was a producer and editor for the short film, *Paper Thin*, currently in post production. Amy is an alumni of The Film School here in Seattle. She likes good food, wine, tango dancing, long walks on the beach, and her nick name. So if you see her, call her Mouse.

**Lea Galanter (Playwright, *What Happens in Verona*)** is a Seattle-based playwright and member of various Seattle playwriting groups. She studied playwriting at Freehold Theatre with local playwrights such as Elizabeth Heffron, Paul Mullin, and John Longenbaugh. She also performed and sang with a number of Seattle theatre groups before turning to playwriting. By day, Lea is a technical editor and writer.

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## **MORE Double (XX) Fest Events:**

### **WEEK TWO**

#### **Readings in the UpStage:**

4/14 at 6pm: *Managing Fringe* by Z. Sharon Glantz  
4/15 at 6pm: *Dry Cleaning the Soul* by Tammy Ryan  
4/17 at 4pm: *Witch Hunt* by Trish Cole  
4/17 at 5pm: *Grief* by Lynne McMahon

#### **24-Hour All-Female PlayFest!**

10pm Sat. April 16 in the UpStage  
Cost for readings & 24-Hour Fest is \$5 suggested donation at the door  
– please phone 206.633.1883 to reserve a seat!

### **WEEK THREE**

A selection of audience and adjudicator favorites from weeks one and two in both the UpStage and DownStage, including:

- *Strike* by Aoise Stratford,  
directed by Katherine Karaus
- *How To Play The Game* by Diane Sampson,  
directed by Lenore Bensinger
- *Porn for Women*, by Kristin M. Scatton,  
directed by Kristina Hauptfehrer

#### **Playwrighting Workshop**

Rebecca Goldberg teaches you how to *Write A Play Right Now* – workshop in the UpStage, 2-5pm Sat, April 21 – please go to [stonesouptheatre.org](http://stonesouptheatre.org) for more info and phone 206.633.1883 to register. Cost is a \$10 suggested donation at the door.

## **2<sup>nd</sup> WEEK CREW**

Baylie Heims – Co-Stage Manager  
Chris Scofield – Board Op  
Kathryn Arpin - House Manager  
Molly Benson – UpStage Venue Manager  
Lindsey Morck – 24-Hour Fest Light & Sound Board Op

## **STONE SOUP THEATRE STAFF**

Maureen Miko – Artistic Director  
Chris Scofield – Production Manager & Webmaster  
Arlene Martinez – Education Outreach Coordinator  
Zachariah Robinson – Rental Manager  
Carolynne Wilcox – Box Office/PR Manager/Graphic Designer  
Mary Machala - Bookkeeper

## **VERY SPECIAL THANKS:**

Simone Barron  
Persephone Vandegrift  
Margie Slovan  
Gary Cooper  
XX Fest Readers  
Katherine Karaus  
Tim Takechi  
Molly Benson  
Armen Stein Photography  
Josh Weiner

### **Stone Soup Theatre's Downstage is dedicated to the memories of**

Richard G. Miko, Feb. 23<sup>rd</sup> 1949–June 28<sup>th</sup> 2008

Rowan Christie Francklow, July 8<sup>th</sup> 1969 – April 15<sup>th</sup> 2009

has received numerous awards and recognitions, including a prestigious MacDowell Colony Fellowship, and a Pushcart Prize for her short story, “L.A. Child.” Her short stories have appeared in several international publications such as The Edinburgh Review, The Ontario Review, Adrift (Ireland) as well American literary magazines as Story Quarterly, and Real Fiction. The F.A.C.T. Theatre Company will present Penny’s first full-length play, *Booze In The Boroughs*, at Joria Main Stage in May 2011. Her short plays and monologues have appeared this year at the n.u.f.a.n. Ensemble in Chicago, Black Coffee Productions in New York, The Playwrights Roundtable in Orlando, Florida, as well as F.A.C.T. theatre in New York City. Her play, Bitten, was recently chosen to be included in the Playwright’s Symposium at The Mid-American Theatre Conference in Minneapolis, Minnesota in March.

**Renee Cyr (Director, *The Belle of Staten Island*)** is a recent transplant to Seattle and very excited to be directing her first piece “in the real world.” She is originally from VT and recently completed her undergraduate degree from Muhlenberg College in Allentown, PA where she majored in theatre (directing and performance studies) and minored in philosophy and religion. In June she moved here to work as a teaching intern at Taproot Theatre. After falling in love with Seattle she decided to move here permanently to pursue her career as a director and teaching artist. Renee wants to thank her family for all of their love and support.

**Margie Slovan (Director, *Landis and the Bear* and *woman:revised*)**

A former actor, Margie left the theater for journalism fifteen years ago but recently discovered a passion for directing that was impossible to ignore. Now she divides her time between film, theater and video. She recently directed Neil Simon’s play *London Suite* and worked as script supervisor on *Nothing Against Life*, an independent feature film which was shot in Seattle. A native New Yorker, Margie is a proud graduate of the High School of Music & Art, the American Musical and Dramatic Academy and Seattle’s The FilmSchool.

**Catherine Berg (Playwright, *Landis and the Bear*)** received an MFA in Fiction from the Iowa Writer’s Workshop and has written two unpublished novels. Her plays have received readings at the Circle Repertory Company, Wisconsin Public Radio, the Omaha Magic Theatre, the Shandaken Theatrical Society, and the Woodstock Fringe Festival. She lives with her partner in Kingston, NY, 100 miles up the Hudson River from NYC. She’s thrilled that *Landis and the Bear* is being produced at Stone Soup.

**Freddie Brinster (Festival Adjudicator, Week One)** In reverse chronological order: theatre critic for *Bellevue Journal American* (until 1998); MA in theatre UW; active member Snohomish County Community Theatre.

**Kirby Lindsay (Festival Adjudicator, Week One)** lives, works and plays in the Fremont neighborhood. She met her late husband, Leonardo “Harpo” Lindsay, while she operated Ladybug (used) Books, and wrote about Fremont for *The Seattle Press*. After his passing, she moved to Colima, Mexico for three years. After her return, she wrote about the Center of the Universe again, first for *the North Seattle Herald-Outlook*, and now on the neighborhood news website Fremocentrist.com

**Nancy Worssam (Festival Adjudicator, Week Two)** From teaching anthropology at Quinnipiac University in Hamden, Connecticut, to working with prospective grantees at the National Endowment for the Humanities, mine has been an eclectic career. Add to that mix serving as program director at the Lincoln Park Zoo in Chicago and as strategic planner for The Chicago Botanic Gardens and the picture becomes even more complex. All of these career moves involved writing, but it is only in Seattle where writing has become my main occupation. At last! Finally! I am now seriously pursuing the kind of writing I really want to do. Many of my reviews of theatre productions and art exhibits can be found in the Seattle Times, even more are on my blog artsstage-seattlerage. I’ve also edited an anthology of 41 essays by women who speak eloquently about the present issues and past experiences of women of a certain age. Called *In Our Prime*, it’s available on [Amazon.com](http://Amazon.com).

**Katherine Luck (Festival Adjudicator, Week Two)** is an award-winning playwright, short story author, and journalist. Her work has appeared in publications across the U.S. including *Crosscut*, *Seattle Woman Magazine*, *Farmhouse Magazine*, *The Amistad*, *Oregon Literary Review* and *Northwest Baby & Child*. She is co-editor of the *Journal Newspapers*, which serves communities in the Seattle metro area and beyond, and is editor of Pacific NW Theatre online. Her plays have appeared on stages around the Pacific Northwest including Portland Repertory Theatre, the Multicultural Theatre Consortium of Portland, Do North Theatre, the Erickson Theatre and the Phoenix Theatre. She has a Bachelor’s degree in Theatre Arts from the University of Oregon and is a member of the Society of Professional Journalists, Dramatists Guild of America and the American Theatre Critics Association.

## Double (XX) Fest Sponsors



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**Samantha Sherman (Dir, *Operation Sweet Dreams & The Synopsis*)** has rediscovered her passion for theatre and is finally returning to directing after 17 years of self-denial. With many thanks to Maureen Miko who helped put her back in the seat that she belongs in.

**Suzanne Bailie (Playwright, *Operation Sweet Dreams*)** has a Master's Degree in Education and frequently uses her writing skills to build interest in subjects and creatively engage her students. She is an active member of the Dramatist Guild, Seattle Playwrights Studio and The Seattle Arsonist playwrights. The Bill and Peggy Hunt Playwrights Festival at the Burien Little Theatre will feature her one act science fiction play, *Two*, this April. Suzanne enjoys abstract oil painting, playing her ukulele, drinking strong coffee and experimental mixed media art projects. She gives hugs to Bernie and Rita for their insights with *Operation Sweet Dreams*.

**Lenore Bensinger (Dir, *How You Play The Game & The Wedding Ring*)** is mainly a new play gal, as writer, dramaturge and director. Her plays have been produced in Seattle, St. Louis, Vancouver, B.C. and LA. Favorites include *Ghost Story* and *Behind the Veil*. She's dramaturged at most Seattle area theaters. As director, her work has been seen at New City, The Group Theatre, Empty Space, local festivals, and particularly with Seattle Playwrights Alliance, where she directed staged readings and workshops. As producer, she created the first US Fringe Festival (Seattle) and *New Waves*, the Playwrights' Radio Show. She was Artistic Associate at both The Group and Empty Space Theaters.

**Rebecca Sue Haber (Playwright, *The Wedding Ring*)** received her MFA in Playwriting from Columbia University School of the Arts in 2010 and has a degree in Theatre Studies from Duke University. During her final year at Columbia she was mentored by playwright Neil LaBute. In 2001 Rebecca's play *In the Garden* won best play at the Strawberry One-Act Playwriting Festival (Riant Theatre), and she was a finalist in 2002. She has since had readings at the Barrow Group and the Riant Theatre in Manhattan, and her plays have been produced at both Duke and Columbia Universities. In the fall of 2010 she finished primary production on her short film, *The Man at the Counter* (Note to Self Films) and is currently story editing Jonathan Caouette's documentary feature film *Walk Away Renee* (Tarnation Films).

**Penny Jackson (Playwright, *The Belle of State Island*)** published her first novel, *Becoming the Butlers*, in 1990, which was chosen as one of the best books of the year by the New York Public Library. This novel was also optioned for film production by American Zoetrope Studio. Since then she