

Stone Soup Theatre

Thank You for Supporting Live Theatre!

Please check the appropriate response.

1. Have you been to this theatre before?

- Yes No

If yes, how did you hear about us?

- Poster Flyer Newspaper
 Friend/Family Radio Web Site
 Direct Mail Season Ticket Holder
 Other _____

2. How often do you attend live theatre in Seattle?

- Once a yr 2-4 times/yr 5+ times/yr

3. What prompted you to select this performance as one you'd like to attend?

- Newspaper, direct mail, etc. The play itself
 Ticket price/value for \$\$ Advertising
 Friend/family recommendation Acting
 Friend/family in production/works at theatre
 Other _____

4. What is the maximum you would consider paying for a ticket to a similar production?

- \$50 or more \$40-49 \$30-39
 \$20-29 \$10-19 Under \$10

5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?

- Yes, almost all the time Sometimes
 Not usually Never

6. Receive discounts & special offers by joining our mailing list:

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DOUBLE (XX) FEST 2010-2011



Celebrate the (XX) Chromosome:
plays written and directed
exclusively by women

Stone
SoUp
Theatre

April
7-24

PRESENTS
DOUBLE (XX)
FEST ♀



24-hour Play Fest!
in the UpStage Sat 4/16 @ 10pm

DownStage: 4/7-4/17: Th-Sat at 8pm, Sun at 2pm
UpStage: Workshops & Readings nightly @ 6pm
Visit website for complete details

Final Week *Best of the Fest*
in the DownStage
Th-Sat 4/21-23 @8pm, Sun 4/24 at 2pm

Tix \$12 single show/\$15 single night
\$50/All-Fest Pass

www.stonesouptheatre.org; 206.633.1883
www.brownpapertickets.com; 800.838.3006

Stone Soup Theatre has
501C-3 Non-profit status



Week Three April 21-23

Landis and the Bear by Catherine Berg
Directed by Margie Slovan
Petra Huntington – Grandma
Reece Bredl - Landis

*Chiquita** – by Deborah Harbin
Directed by Renee Cyr
Meaghan Halverson – Chiquita
Tammy Batey – Jess
Susan Connors – Amy

Strike – by Aoise Stratford
Directed by Katherine Karaus
Erin Ison – Terri
Fox Matthews – Terry

Intermission

How You Play the Game by Diane Sampson
Directed by Lenore Bensinger
Chris Macdonald – Gordon
Butch Stevenson – Donald
Evan Tucker – Henry

The Wedding Ring by Rebecca Haber
Directed by Lenore Bensinger
Ralph Fontaine – Man
Carolynne Wilcox - Woman

Porn for Women by Kristen M. Scatton
Directed by Kristina Hauptfuehrer
McKenna Turner – Kim
Tabitha Bastien – Jill
Kelly Combs – Beth

Double (XX) Fest Sponsors




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*Thank you so much for your generosity –
we couldn't have done it without you!*

WEEK THREE: Director & Playwright Bios

Deborah DeGeorge Harbin (Playwright, *Chiquita*) discovered her love for playwriting back in 2003, when her first play, *Constellations*, won the Marc A. Klein Student Playwriting Award. She received her Master of Fine Arts degree in dramatic writing from the Catholic University of America in 2007. Since then, she has written in several genres, from theatre for young audiences to sci-fi. Her recent reimagining of a Karl Capek classic, *RUR: Reboot*, was performed in February by Run of the Mill Theatre in Baltimore, MD.

Renee Cyr (Dir, *Chiquita*) is a recent transplant to Seattle and very excited to be directing her first piece “in the real world.” She is originally from VT and recently completed her undergraduate degree from Muhlenberg College in Allentown, PA where she majored in theatre (directing and performance studies) and minored in philosophy and religion. In June she moved here to work as a teaching intern at Taproot Theatre. After falling in love with Seattle she decided to move here permanently to pursue her career as a director and teaching artist. Renee wants to thank her family for all of their love and support.

Catherine Berg (Playwright, *Landis and the Bear*) received an MFA in Fiction from the Iowa Writer’s Workshop and has written two unpublished novels. Her plays have received readings at the Circle Repertory Company, Wisconsin Public Radio, the Omaha Magic Theatre, the Shandaken Theatrical Society, and the Woodstock Fringe Festival. She lives with her partner in Kingston, NY, 100 miles up the Hudson River from NYC. She’s thrilled that *Landis and the Bear* is being produced at Stone Soup.

Diane Sampson (Playwright, *How You Play the Game*) earned an M.A. in Creative Writing from SF State University. She is a member of PlayGround, a pool of 36 Bay Area playwrights working in the 10-minute play form. Her plays *Stuck*, *Who’s My Baby Now?*, *The Sound of Moonlight*, *His New Best Friend*, *Facelift* and others have been produced as far afield as Miami and Los Angeles. She was

composer/lyricist for two musicals, *Oh, Progeny!* and *Writes and Re-writes*. The first, a revue about parenting, received two Bay Area productions and a staged reading at New York’s York Theatre. She is currently at work on a full-length play, *Naked*, commissioned by PlayGround and due for a staged reading in May.

Rebecca Sue Haber (Playwright, *The Wedding Ring*) received her MFA in Playwriting from Columbia University School of the Arts in 2010 and has a degree in Theatre Studies from Duke University. During her final year at Columbia she was mentored by playwright Neil LaBute. In 2001 Rebecca’s play *In the Garden* won best play at the Strawberry One-Act Playwriting Festival (Riant Theatre), and she was a finalist in 2002. She has since had readings at the Barrow Group and the Riant Theatre in Manhattan, and her plays have been produced at both Duke and Columbia Universities. In the fall of 2010 she finished primary production on her short film, *The Man at the Counter* (Note to Self Films) and is currently story editing Jonathan Caouette’s documentary feature film *Walk Away Renee* (Tarnation Films).

Lenore Bensinger (Dir, *How You Play The Game & The Wedding Ring*) is mainly a new play gal, as writer, dramaturge and director. Her plays have been produced in Seattle, St. Louis, Vancouver, B.C. and LA. Favorites include *Ghost Story* and *Behind the Veil*. She’s dramaturged at most Seattle area theaters. As director, her work has been seen at New City, The Group Theatre, Empty Space, local festivals, and particularly with Seattle Playwrights Alliance, where she directed staged readings and workshops. As producer, she created the first US Fringe Festival (Seattle) and *New Waves*, the Playwrights’ Radio Show. She was Artistic Associate at both The Group and Empty Space Theaters.

Kristen M. Scatton (Playwright, *Porn for Women*) a secretary extraordinaire by day, aspiring playwright by night, is thrilled to have her West Coast debut at the Double (XX) Festival! Readings and productions of her work have been staged throughout the Philadelphia area as part of the Painted Bride Art Center’s Bridal Salon (*Under Construction*), Philly’s Primary Stages (*Elevator Music; Hell’s Angels*), the Hybrid Arts Collective’s “Last Monday” series (*Elevator Music*), the Art/Life Company’s “Art, Life, ACTION!”

Festival (*Hell's Angels*) and the Mercer County (NJ) One-Act PlayFest (*Life of the Party; Elevator Music*). She also serves as Board Secretary for the Philadelphia Dramatists Center.

Kristina Hauptfehrer (Dir, *Porn for Women*)

is glad to be back at Stone Soup, having directed *Hamlet in Hiding* for the Stone Soup Playfest last year. Prior to moving to Seattle 3 years ago, she stage managed & directed with Performing Arts of Woodstock, in upstate New York. Kristina holds a BA in theatre arts from SUNY New Paltz.

Stone Soup Theatre's Downstage is dedicated to the memories of

Richard G. Miko, Feb. 23rd 1949~June 28th 2008

Rowan Christie Francklow, July 8th 1969 ~ April 15th 2009

**Coming Soon to
Stone Soup:**

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Details & Registration:
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206.633.1883

3rd WEEK CREW

Baylie Heims – Stage Manager
Chris Scofield – Production Manager
Kathryn Arpin - House Manager
Molly Benson – UpStage Venue Manager
Lindsey Morck –Light & Sound Board Op

STONE SOUP THEATRE STAFF

Maureen Miko – Artistic Director
Chris Scofield – Production Manager & Webmaster
Arlene Martinez – Education Outreach Coordinator
Zachariah Robinson – Rental Manager
Carolynne Wilcox – Box Office/PR Manager/Graphic Designer
Mary Machala – Bookkeeper

*Selection from 24-Hour, All-Female Playfest: writers wrote all night 4/15, actors & directors had their plays at 10am the next day, rehearsed all day, and performed 3 short plays in the UpStage at 10pm, 4/16. Whew!

VERY SPECIAL THANKS:

Simone Barron
Persephone Vandegrift
Margie Slovan
Gary Cooper
XX Fest Readers
Katherine Karaus
Tim Takechi
Molly Benson
Armen Stein Photography
Josh Weiner
Erik Carels
Kaes Kniested

XX Actors, Playwrights & Directors, Week One
XX Actors, Playwrights & Directors, Week Two
Readings Series Actors, Playwrights & Directors
24-Hour All-Female PlayFest Actors, Playwrights & Directors