

# CAROLYNNE L. WILCOX

contact: (206) 595-1927  
 carowilcox@earthlink.net  
 www.carolynnewilcox.com

height: 5'3"  
 hair: Auburn  
 weight: 135  
 eyes: green

vocal range: mezzo soprano  
 age range: 30's – 50's

## performance\* (selected credits)

<u>WHAT</u>	<u>WHO</u>	<u>WHERE</u>	<u>DIRECTOR</u>
<b>West Coast (Seattle, WA)</b>			
<i>The Clean House</i>	Ana	As If Theatre Company	Carissa Meisner Smit
<i>Juan Palmieri</i>	Carmen	Thriving Artists at ACT	Arlene Martínez-Vázquez
<i>feed/back</i>	Lo/Leau	MAP Theatre @ 12 Ave Arts	Megan Brewer
<i>The Yellow Wallpaper</i>	Emma - 1892	Blank Stage @ The Slate	Rebecca Goldberg
<i>Blood Wedding</i> (bilingual)	Maid/Death	1-Off Productions @ Seattle Parks	Tina Polzin
<i>Queen of the Dead</i>	Solo Show	On the Boards Open Studio	Lenore Bensinger
<i>Self-Titled: A Live (theatrical) Mixtape</i>	Ensemble	The Metronome Society @ The Rendezvous Tavern	Rebecca Goldberg
<i>MythFest</i>	Cassandra	Mythofical Ensemble @ Seattle Fringe, Eclectic Theatre	Rebecca Goldberg
<i>Proof</i>	Claire	Blank Stage @ TPS Theatre 4	Rebecca Goldberg
<i>Pandora &amp; The Box</i>	Solo Show	eSe Teatro/ACT Central Heating Lab	Rebecca Goldberg
<i>eSe Oro</i>	Queen Isabel/Laurentia	eSe Teatro/ACT Central Heating Lab	Rose Cano
<i>eSe Amor: Great Works of Love</i>	Ensemble	eSe Teatro/ACT Central Heating Lab	Rose Cano
<i>Electricidad</i> (bilingual)	La Carmen	eSe Teatro/ACT Central Heating Lab	Rose Cano
<i>Clockwork Beauty</i>	Moira	Ghost Light Theatricals	Elena Hartwell
<i>Hamlet</i>	Ghost/Player/Gravedigger	Ghost Light Theatricals	Beth Raas-Bergquist
<i>The Oedipal Duplex: Mother Phœcker</i>	Chorus 5	Ghost Light Theatricals	Beth Raas-Bergquist
<i>The Trojan Women</i>	Andromache	Ghost Light Theatricals	Beth Raas-Bergquist
<i>A Child's Christmas in Wales</i>	Bessie	Stone Soup Theatre	Arlene Martínez-Vázquez
<i>The Vagina Monologues</i>	Ensemble	Stone Soup Theatre	Charlotte Tiencken
<i>Stings Like Acid</i>	Rachel 2	New Amerikan Theatre @ TPS Theatre 4	Richard Buckley
<i>Troilus &amp; Cressida</i>	Pandarus/Calchas	One-Shot Productions @ Eclectic Theater	Rachel Wolfe
<i>A Midsummer Night's Dream</i>	Helena	Theatre Unlocked @ The Fremont Troll	Laura J. Parkening
<i>The Maids</i>	Solange	Mainstage @ Freehold Theatre	Heather Louise Parker
<i>The Three Sisters</i>	Masha	Art Theatre of Puget Sound	Bart Smith
<i>Cowboy Mouth</i>	Cavale	Narrow Escape Theatre @ The Rendezvous	Brit Sojka
<i>Twelfth Night</i>	Maria	Paper Trail Productions @ The Fremont Troll	Sarah Greenman
<i>Claudia Meets Fulano Colorado</i>	Felicia	Live Girls!	Rita Giomi
<b>East Coast (Misc.)</b>			
<i>Baltimore Observed</i>	Ensemble	Dreyer Theatre, Towson University	Eric Nightengale
<i>365 Days, Week 50</i>	Ensemble	Clipper Mill, Baltimore, MD	Carmela Lanza-Weil
<i>Save Me</i>	Caroline	Fells Point Corner Theatre, Baltimore, MD	Ian Belknap
<i>Leaves With a Name</i>	Nagymama	Creative Alliance, Baltimore, MD	Barbara Lanciers
<i>The Poland Project – Secret Door</i>	Ensemble	New Studio Theatre, Towson University	Naoko Maeshiba
<i>The Dastardly Ficus</i>	Geneva	Dreyer Theatre, Towson University	KT Peterson
<i>Dirty Little Rooms</i>	Lucy Grealy	Dreyer Theatre, Towson University	Pamela J. Gross
<i>65 Days</i>	Talking Fish/Ensemble	Dreyer Theatre, Towson University	Lane Pianta
<i>Between Trains</i>	Wendell	Creative Mechanics @ Access Theatre, NYC	Juanita Rockwell
<i>Daddy</i>	Two	Spiral @ the Alley Katz, Richmond, VA	Pamela J. Gross

## training\*

Towson University (Baltimore, MD) - MFA in Original Works • U.S. International University (San Diego, CA): BFA in Acting  
 Freehold Theatre (Seattle, WA) – Movement Progression, Meisner Progression, Stage Combat Progression, Instrument Training Intensive

## special skills\*

**Dialects:** Standard British, American Southern; good ear for accents & dialects; fluent in spoken Spanish  
**Stage Combat Work:** Rapier & Dagger, Unarmed, Broadsword; Some Small Sword & Quarterstaff training  
**Dance/Movement:** Meyerhold, Lecoq, Trapeze, Acro-balancing, Yoga, Butoh