

Carolynne L. Wilcox

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height: 5'3"
 hair: Auburn
 weight: 135
 eyes: green

vocal range: mezzo soprano
 age range: 30's – 50's

performance* (selected credits)

<u>WHAT</u>	<u>WHO</u>	<u>WHERE</u>	<u>DIRECTOR</u>
West Coast (Seattle, WA)			
<i>Juan Palmieri</i>	Carmen	Thriving Artists/ACTLab	Arlene Martinez-Vasquez
<i>We Should Be Women</i>	Lady Macbeth	Now Here This at The Pocket Theatre	Megan Brewer
<i>feedback</i>	Lo/Leau	MAP Theatre at 12 th Ave Arts	Megan Brewer
<i>The Yellow Wallpaper</i>	Emma-1892	Blank Stage at The Slate	Rebecca Goldberg
<i>Blood Wedding</i>	Death/Maid	1-Off Productions at Seattle Parks	Tina Polzin
<i>Queen of the Dead</i>	Persephone	On the Boards Open Studio	Lenore Bensinger
<i>Self-Titled: A Live (theatrical) Mixtape</i>	Ensemble	The Metronome Society @ The Rendezvous Tavern	Rebecca Goldberg
<i>MythFest</i>	Cassandra	Mythodical Ensemble at the Pocket Theatre	Rebecca Goldberg
<i>Proof</i>	Claire	Blank Stage @ TPS Theatre 4	Rebecca Goldberg
<i>Pandora & The Box</i>	Pandora/The Box	eSe Teatro/ACTLab	Rebecca Goldberg
<i>eSe Oro</i>	Queen Isabel/Laurentia	eSe Teatro/ACTLab	Rose Cano
<i>eSe Amor: Great Works of Love</i>	Ensemble	eSe Teatro/ACTLab	Rose Cano
<i>Electricidad</i>	La Carmen	eSe Teatro/ACTLab	Rose Cano
<i>Clockwork Beauty</i>	Moirra	Ghost Light Theatricals	Elena Hartwell
<i>Hamlet</i>	Ghost/Player/Gravedigger	Ghost Light Theatricals	Beth Raas-Bergquist
<i>The Oedipal Duplex: Mother Phœcker</i>	Chorus 5	Ghost Light Theatricals	Beth Raas-Bergquist
<i>The Trojan Women</i>	Andromache	Ghost Light Theatricals	Beth Raas-Bergquist
<i>A Child's Christmas in Wales</i>	Bessie	Stone Soup Theatre	Arlene Martinez-Vázquez
<i>The Vagina Monologues</i>	Ensemble	Stone Soup Theatre	Charlotte Tiencken
<i>Stings Like Acid</i>	Rachel 2	New Amerikan Theatre @ TPS Theatre 4	Richard Buckley
<i>Troilus & Cressida</i>	Pandarus/Calchas	One-Shot Productions @ Eclectic Theater	Rachel Wolfe
<i>A Midsummer Night's Dream</i>	Helena	Theatre Unlocked @ The Fremont Troll	Laura J. Parkening
<i>The Maids</i>	Solange	Mainstage @ Freehold Theatre	Heather Louise Parker
<i>The Three Sisters</i>	Masha	Art Theatre of Puget Sound	Bart Smith
<i>Cowboy Mouth</i>	Cavale	Narrow Escape Theatre @ The Rendezvous	Brit Sojka
<i>Twelfth Night</i>	Maria	Paper Trail Productions @ The Fremont Troll	Sarah Greenman
<i>Claudia Meets Fulano Colorado</i>	Felicia	Live Girls!	Rita Giomi
East Coast (Misc.)			
<i>Baltimore Observed</i>	Ensemble	Dreyer Theatre, Towson University	Eric Nightengale
<i>365 Days, Week 50</i>	Ensemble	Clipper Mill, Baltimore, MD	Carmela Lanza-Weil
<i>Save Me</i>	Caroline	Fells Point Corner Theatre, Baltimore, MD	Ian Belknap
<i>Leaves With a Name</i>	Nagymama	Creative Alliance, Baltimore, MD	Barbara Lanciers
<i>The Poland Project – Secret Door</i>	Ensemble	New Studio Theatre, Towson University	Naoko Maeshiba
<i>The Dastardly Ficus</i>	Geneva	Dreyer Theatre, Towson University	KT Peterson
<i>Dirty Little Rooms</i>	Lucy Grealy	Dreyer Theatre, Towson University	Pamela J. Gross
<i>65 Days</i>	Talking Fish/Ensemble	Dreyer Theatre, Towson University	Lane Pianta
<i>Between Trains</i>	Wendell	Creative Mechanics @ Access Theatre, NYC	Juanita Rockwell
<i>Daddy</i>	Two	Spiral @ the Alley Katz, Richmond, VA	Pamela J. Gross

training*

Towson University (Baltimore, MD) - MFA in Original Works • U.S. International University (San Diego, CA): BFA in Acting
 Freehold Theatre (Seattle, WA) – Movement Progression, Meisner Progression, Stage Combat Progression, Instrument Training Intensive

special skills*

Dialects: Standard British, American Southern; good ear for accents & dialects; fluent in spoken Spanish
Stage Combat Work: Rapier & Dagger, Unarmed, Broadsword; Some Small Sword & Quarterstaff training
Dance/Movement: Meyerhold, Lecoq, Trapeze, Acro-balancing, Yoga, Butoh

<i>A Series of Small Cataclysms</i> (with Jen Smith Anderson)	<i>Reading</i>	<i>The Pocket Theatre</i>	<i>Seattle, WA</i>	<i>9/2017</i>
<i>feed/back</i> (w/ensemble)	Full Length Play	MAP Theater	Seattle, WA	7/2016
<i>Smashing Reality</i>	10-minute play	Pocket Theater	Seattle, WA	10/2016
<i>Wind Whispers Mary</i>	10-minute play	The Metronome Society	Seattle, WA	7/2015
<i>Mirror Brides</i>	10-minute play	Eclectic Theater	Seattle, WA	6/2015
<i>Mean Spirited</i>	One-Act play	Eclectic Theater	Seattle, WA	12/2014
<i>Fate Demands It</i>	Panel Reading	LFTC Play Lab	Valdez, AK	6/2015
	10-minute play	Pocket Theater	Seattle, WA	3/2014 & 9/2014
	10-minute play	Seattle Fringe Festival	Seattle, WA	9/2014
	10-minute play	Eclectic Theater	Seattle, WA	6/2014
	Staged Reading	LFTC Play Slam	Valdez, AK	6/2015
	10-minute play	Theatre 906	Chicago IL,	8/2015
<i>Queen of the Dead</i>	10-minute play	Playwright's Round Table	Orlando, FL	1/2016
	10-minute solo play	On The Boards	Seattle, WA	2/2015
	10-minute solo play	Freehold Theatre	Seattle, WA	3/2014
	Workshop Production	Freehold Theatre	Seattle, WA	6/2013
<i>Stings Like Acid</i> (w/ Telisa Steen & Kirsten McCory)	Full Length Play	New Amerikan Theatre	Seattle, WA	11/2010
	Excerpted Production	Freehold Theater	Seattle, WA	2/2010
<i>Pandora and The Box</i>	Excerpted Production	First Fifteen Workshop	Seattle, WA	3/2010
	One-Act solo play	Freehold Theatre	Seattle, WA	2/2009
	One-Act solo play	Stone Soup Theatre	Seattle, WA	5/2009
	One-Act solo play	Central Heating Lab, ACT	Seattle, WA	9/2012
<i>Baltimore -observed-</i> (w/ensemble)	Full-length play	Towson University	Towson, MD	12/2007
<i>Fortune Teller</i>	Ten-minute play	Stone Soup Theater	Seattle, WA	5/2010
	Reading	Towson Playwrights Lab	Towson, MD	4/2007
<i>The Pickle</i> (w/Courtney Lewin & Laura Parkening -)	Full Length play	Northwest Actor's Studio	Seattle, WA	2/2004
	Workshop Production	Northwest Actor's Studio	Seattle, WA	12/2003
	Full Length play	Mae West Fest	Seattle, WA	7/2004

**synopses/scripts available upon request*

graphic design*

Kathleen Taylor Designs • Lankford Associates • Narrow Escape Theatre • Stone Soup Theatre • eSe Teatro • Latino Theatre Project
SEEDArts & SEEDSeattle • Baltimore Creative Alliance • Towson University MFA Theatre Dept • yama yoga studio • Wise Heart
Weddings • Mythical Ensemble • Everyday Reign - Band • Thriving Artists • EclecticTheater • Nordstrom • Everett Community College
**portfolio available upon request*

producing/directing/curating*

<i>The Maids</i>	Co-Producer	Freehold Theatre	Seattle, WA	1/2001
<i>Brilliant Traces</i>	Co-Producer	Freehold Theatre	Seattle, WA	3/2002
<i>Cowboy Mouth</i>	Co-Producer	Narrow Escape Theatre	Seattle, WA	5/2004
<i>Dirty Little Rooms</i>	Producer	Towson University	Towson, MD	10/2006
<i>Tend on Mortal Thoughts</i>	Director	Towson University	Towson, MD	12/2005
<i>Troy Women</i>	Asst Director	Towson University	Towson MD	4/2007
<i>*Kennedy Center Award for excellence in Assistant Directing</i>				
<i>365 Days</i>	Co-Producer	Towson University	Baltimore, MD	10/2007
<i>Stings Like Acid</i>	Co-Producer	New Amerikan Theatre	Seattle, WA	11/2010
<i>The Vagina Monologues</i>	Co-Producer	New Amerikan Theatre	Seattle, WA	3/2011
<i>Double (XX) Fest</i>	Curator	Stone Soup Theatre	Seattle, WA	4/2011
<i>Riding the Bull</i>	Co-Producer	New Amerikan Theatre	Seattle, WA	7/2011
<i>Double (XX) Fest 2.0</i>	Curator	Stone Soup Theatre	Seattle, WA	4/2012
<i>MythFest</i>	Co-Producer	The Pocket Theater	Seattle, WA	3/2014 & 9/2014
<i>MythFest</i>	Co-Producer	Seattle Fringe Festival	Seattle, WA	9/2014
<i>Self-Titled</i>	Co-Producer	The Metronome Society	Seattle, WA	7/2015