

Stone Soup Theatre

Thank You for Supporting Live Theatre!

Please check the appropriate response.

1. Have you been to this theatre before?

Yes No

If no, how did you hear about us?

Poster Flyer Newspaper
 Friend/Family Radio Web Site
 Direct Mail Season Ticket Holder
 Other _____

2. How often do you attend live theatre in Seattle?

Once a yr 2-4 times/yr 5+ times/yr

3. What prompted you to select this performance as one you'd like to attend?

Newspaper, direct mail, etc. The play itself
 Ticket price/value for \$\$ Advertising
 Friend/family recommendation Acting
 Friend/family in production/works at theatre
 Other _____

4. What is the maximum you would consider paying for a ticket to a similar production?

\$50 or more \$40-49 \$30-39
 \$20-29 \$10-19 Under \$10

5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?

Yes, almost all the time Sometimes
 Not usually Never

6. Receive discounts & special offers by joining our mailing list:

E-mail Address

First Name

Last Name

Street Address

City

State

Zip

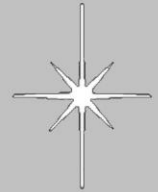
A CHILD'S CHRISTMAS IN WALES 2011

STONE SOUP THEATRE PRESENTS

Directed by
Arlene Martínez-Vázquez

A CHILD'S CHRISTMAS IN WALES

Adapted from
Dylan Thomas



Dec 8-24, 2011

Tix & Info:

\$16-\$18 General Admission

www.stonesouptheatre.org; 206.633.1883

www.brownpapertickets.com; 800.838.3006



Stone
Soup
Theatre

4
CULTURE

IN THE DOWNSTAGE
4029 STONE WAY N.

Stone Soup Theatre
has 501C-3 nonprofit status

A note from the director...

What a pleasure it is to work with such a group of committed, creative, generous and talented people! All the driving around, cutting foam-board and late nights are worth it when I get to see what I had in my head come to life, so much better.

The play you are about to see keeps itself short and sweet. A true one-act, living up to the Stone Soup fable where what you see is the result of the ingredients brought to the table by each member of the cast and crew.

I hope bits of this memory-play will remind you of yourself and your family. Or at the very least keep you entertained and draw you into the world of this reminiscence, built upon feelings rather than reality.

Enjoy the show!

--Arlene Martínez-Vázquez

A note from the artistic director...

Stone Soup Theatre (SST) wishes you the happiest of holidays. We all come from very different backgrounds with the season's celebrations. Whatever that may be, we hope to inspire great memories through our production of *A Child's Christmas in Wales*. From across the seas in Wales to Seattle is not so far or so different. Child and adult alike, we applaud you as a supporter of theatre and welcome you to our little home, with our yearly holiday tradition. If you like the production this year, come again next year to delight in the same story told in a completely different way!

--Maureen Miko



Like us on Facebook:

Stone Soup Theatre – Seattle's Only One Act Theatre



Follow us on Twitter:

stonesouponeact

Coming soon to Stone Soup Theatre!

Stone
SoUp
Theatre

Upcoming Mainstage Productions:

THE
YOUNG MAN
from Atlanta

Feb 17-Mar 10

DOUBLE XX
FEST ♀

Apr 19-May 7

More Info at
www.stonesouptheatre.org
206.633.1883

-Winter Auditions- The Tempest

Dates: Sun, 1/22 4-7 & Thu, 1/26 4-7 2012

-Winter Classes- Jan 23-Mar 29 2012

- Theatre Crafts: Ages 5-7 - Mondays 4-5pm
- *The Hobbit*: Ages 7-11 - Tuesdays 4-6pm
- **Being Funny & Having Fun Onstage**
Ages 10-15 - Wednesdays 4-6pm
- **Musical Theatre Intensive**: Ages 10-15 -
Thursdays 4-5:30pm



-Winter Break Camps-

Feb 20-24, 2012

M-F, 9am-3pm

- *Roger, the Jolly Pirate*: Ages 5-7
- **Being Funny & Having Fun Onstage**: Ages
8-13

Call 206.388.9292,
email education@stonesouptheatre.org or
visit us at www.stonesouptheatre.org for
info & registration!

*Stone Soup Theatre's DownStage
is dedicated to the memories of*

Richard G. Miko

Feb 23rd, 1949 – June 28th, 2008

Rowan Christie Francklow

July 8th, 1969 – April 15th, 2009

Arwen Elizabeth Morgan

March 15th, 1988 – July 7, 2011

CAST & CREW BIOS (CONT'D)

Savannah Baltazar (Costume Designer) graduated from Stephens College with a BFA in Theatrical Costume Design & is thrilled to be returning for her third season with SST. This also marks her 3rd time as costume designer for *A Child's Christmas in Wales*. Happy Holidays!

Ken Shafer (Set Designer) started his graphic design business in 1989 and has designed hundreds of logos including one for a golfer named Tiger Woods. This is his second set design, and second time working with director Arlene Martinez after a recent production of *You're A Good Man, Charlie Brown*.

Norene Sterling (Music Director) took to music, dance, and drama early on! She has directed at several local schools including Laurelhurst, Hamilton International and SAAS. SST Youth Conservatory productions include *The Secret Garden*, *Snow White*, *the Truly Tall Tale* and *The Swashbuckle Sisters*. Much love to Arlene for her impeccable professionalism and talent.

Sascha Streckel (Stage Manager) recently moved to Seattle after graduating from Stephens College with a BFA in Theatre. An actor at heart, she has really enjoyed the opportunity to broaden her skills and looks forward to working with the Seattle theatre community in every way she can.

While **Gwyn Skone (Lighting Designer)** was studying computer science at university in the UK he spent a lot of time lighting, managing, and generally messing about in theatres. He then moved to Seattle two years ago, and this is now his seventh production at Stone Soup.

ACKNOWLEDGEMENTS

Maureen Miko for her vote of confidence; Jane Ryan, for her generosity; Aidan Vickers for his Britishness; Elias Martinez for coming to the rescue; the cast and crew of Wales for going above and beyond their call of duty; you, for being here!

A CHILD'S CHRISTMAS IN WALES

Directed by Arlene Martínez-Vázquez
Adapted from the poem by Dylan Thomas

Cast

Tom Stewart Older Dylan
Sophia Mitri-Schloss Younger Dylan
Jillian Boshart Mom
Rhys Henley Dad
Anna Richardson..... Nellie
Joey Fechtel Gwyn
Carolynne Wilcox..... Bessie
Halina Scott-Smith..... Glenda
Daphne Matter Brenda
Guthrie Sutton..... Jack
Stuart Kuehne Jim
Rebecca Parker-O'Neil..... Hannah
Lonnie Renteria..... Glyn

Crew

Stage Manager Sascha Streckel
Music Director Norene Sterling
Costume Designer Savannah Baltazar
Props..... Savannah Baltazar, Sascha Streckel, Arlene Martínez-Vázquez
Set Designer Ken Shafer

Stone Soup Staff

Artistic Director Maureen Miko
Education Outreach Coordinator..... Arlene Martínez-Vázquez
Production/Rental Manager/Web Monkey..... Chris Scofield
Box Office/PR Manager/Graphic Design..... Carolynne Wilcox
Office Assistant..... Savannah Baltazar

~THERE WILL BE NO INTERMISSION~

CAST & CREW BIOS

Jillian Boshart (Mom) is an actor, improviser & burlesque performer living in Seattle, WA. Upcoming performances include improvised Christmas carols with The Mistle-Tones (www.facebook.com/Mistle.Tones.Improv) & burlesque in *Pasties for Pups!* at the Rendezvous Jewelbox Theater (www.facebook.com/Sara.Dipity.BQ).

Joey Fachtel (Glyn) is a recent graduate from the University of Puget Sound and has been seen recently as Spurious Johnson in *Vengeance at Sundown* with Ghostlight Theatricals, and Aiden in *Dusk* by Nick Stokes with Toy Boat Theatre in Tacoma. This is his first show with SST.

Rhys Henley (Dad) holds a BFA in Theatre from the University of Central Oklahoma. He has been seen locally in *Psycho Beach Party*, *Wyrd Sisters* and *With Gods Like These*. His written works include *Can We Talk About This*, *Rule of Law* and *State Of The Art*.

Stuart Kuehne (Jim) attends the 5th grade at Room 9 Community School, started acting in kindergarten and has attended many classes at SST including *The Hobbit*, *Through the Looking Glass* & *A Comedy of Errors*. He was seen recently as Linus in *You're a Good Man Charlie Brown* with SST's Youth Conservatory.

Daphne Matter (Brenda) is an enthusiastic 10 year old actor attending The Meridian School in Wallingford. She has completed various drama courses through Seattle Children's Theater, and participated in summer camps organized by Broadway Bound and SST. Her favorite roles include Circe and Penelope in SST's production of *The Odyssey*.

Rebecca Parker O'Neil (Hannah) is a staple at SST – *Wales* is her 4th show here. Thanks to my patient husband & children for letting me out long enough to rehearse & act – Peter, Jade, Gemma, Rafferty and granddaughter Leila.

Lonnie Tristan Renteria (Glyn) is a scholar, producer, writer, director and filmmaker. He has played locally, in French as Lucas in Moliere's *The Doctor In Spite of Himself* and Berchut in Balzac's *Le Faiseur*. He recently directed the play *Chicha* and a few short films making their way into the film festival circuit.

CAST & CREW BIOS (CONT'D)

Anna Richardson (Nellie) is thrilled to make her SST debut this holiday season. Previous Seattle credits include *Troilus and Cressida*, *Frankenstein*, and *How to be Cool*. Much love to Mom, Dad, Emma and Adam.

Sophia Mitri-Schloss (Younger Dylan) is a 3rd grader at The Evergreen School. Credits include feature films *Ira Finkelstein's Christmas* and *Desert Cathedral*, Book-It's *Red Ranger Came Calling*, and NBC's *Grimm*. Sophia loves writing, illustrating stories, playing piano and violin, singing with NW Girl choir and having fun with her pets.

Halina Scott-Smith (Glenda) is a homeschooled 6th-grader and veteran of *Wales*, having performed in SST's production for three years running! Other recent performances include *The Witches* at Seattle Public Theatre as well as *Food! Glorious Food!* and *Tales from the Grindstone* with Singing in the Rain Choir.

Tom Stewart (Older Dylan) is a playwright and actor. He was recently seen in *The Beebo Brinker Chronicles* and is a company member of the Seattle Theatre Readers. His next project is a play about Robert F. Kennedy. In his spare time, he writes short bios in the 3rd person.

Guthrie Sutton (Jack) attends 2nd grade at Our Lady of Guadalupe. He lives in West Seattle with his Mom, Dad, cat & dog. His favorite memory of last Christmas is "opening my toy castle". This is his 1st production and enjoyed every part, especially the costumes!

Carolynne Wilcox (Bessie) is an actor/playwright/producer/graphic designer with an MFA in Original Works from Towson University. Favorite local performances include La Carmen in *Electricidad* with eSe Teatro at ACT, Rachel in *Stings Like Acid* with New Amerikan Theatre & Solange in *The Maids* at Freehold. (www.carolynnewilcox.com)

Arlene Martínez-Vázquez (Director) worked and trained internationally (England, France, Indonesia, Russia, Ecuador and Puerto Rico) prior moving to the US in 2009. She specializes in new writing, adaptation, physical theatre and mask-work. Arlene helped found eSe Teatro, dedicated to producing, presenting, promoting and generating work by Latin American theatre artists. (www.amvazquez.com)