

Upcoming Events at Stone Soup Theatre:

Original One-Act Play Festival

May 13-16 & 20-23, 2010

Youth Programs: Donation Drive \$25

The Seattle Office of Cultural Affairs creates outside school-time programs for kids who otherwise would have no opportunities in the arts. We would like to be sponsored by the city with your help! Our final goal of \$4000 with your \$25 donations can also help create scholarships for summer camps in 2010/2011. All donations are tax deductible.



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Check out our "Vagina Monoblogs" at
<http://vaginamonoblogsv.blogspot.com/>

Stone Soup Theatre's Downstage is dedicated to the memories of

Richard G. Miko, Feb. 23rd, 1949-June 28th, 2008
Rowan Christie Francklow, July 8th, 1969-Apr. 15th,
2009

Save 25% by using Flex Pass tickets!

4 Tickets \$60/8 Tickets \$120

Use them any way you want!

Stone Soup Theatre
presents
THE VAGINA MONOLOGUES by Eve Ensler
directed by Tyrone Brown
10TH ANNIVERSARY EDITION!
April 2-25
Thurs, 4/1 Preview \$10
Th-Sat at 8pm
Sun Mat at 2pm
Tix \$13-20
at stonesouptheatre.org; 206.633.1883 or
brownpapertickets.com; 800.838.3006
UpStage Theatre
4035 Stone Way North
Stone
SoUp
Theatre
Stone Soup Theatre has 501C-3 Non-Profit Status.
Made possible by Dramatists Play Service.

Notes from the Director

I would also like to encourage the men and boys in the audience to help end violence against women by supporting the V-Day Campaign - www.vday.org - and learning more about the V-Men initiative. V-Men is a workshop & PowerPoint presentation to engage men in a dialogue about ending violence against women. These workshops will be the foundation for an eventual V-Men script entitled "10 Ways to Be a Man," a collection of monologues of men's voices gathered from interviews & feedback during the workshops.

I am honored to have this opportunity to direct this, my fourth production of *The Vagina Monologues* by Eve Ensler. I would like to thank both the EVE and ENSLER cast members for all their hard work, the playwright Eve Ensler for writing such a life affirming work of art, Scofie for stage managing, the talented design and creative team, and Stone Soup Theatre.

This production is dedicated with love to my two "little" sisters - Reneschia and LaChance' Brown.

--Tyrone Brown

Notes from the Artistic Director

It has been 5 years since Stone Soup ran 5 months of sold-out performances of *The Vagina Monologues*. A visit to the London stage in 2004 opened my eyes to this powerful work. My very first thought was "Wouldn't the power of these words resonate more fully in the intimacy of Stone Soup?" The 10th Anniversary Edition performed today highlights 5 never-before-published monologues, with the cry for help from a boy who wanted no more than to have a vagina. This really hit home in a new way. How can we ignore struggle regardless of how we define female? This production marks the first step towards a seasonal production devoted to the female artist, in both her challenges and joy. With amazement, we doubled in size and staff just as the rest of the country began to feel the truths of recession. The DownStage Theatre became a reality, 2 doors away. We enter our 3rd season there in the fall of 2010. Great pride and fond memories follow us here at the UpStage with this special production, so please enjoy, laugh and cry with us.

--Maureen Miko

There will be no intermission during the performance.

Teresa Beery (Choreographer)

Teresa Beery is honored to be working with such a talented cast. She is currently an MFA candidate in Arts Leadership at Seattle University. With an undergraduate degree in dance, movement is her first love. She taught dance at All That Dance and Spectrum Dance Theater for 10 years. She has choreographed for the All That Dance Company and several grade school musicals. Most recently she created a piece, *Uncharted Waters* working in a community cultural way to uncover barriers to communication between American and international Students.

Chris Scofield (Stage Manager)

Chris Scofield has been stage managing around Seattle for five years now. In the past he has worked with companies such as Nebunele Theatre, Intiman Theatre, Ear to the Ground Theatre, Seattle Public Theatre, Two Hours Traffic, and more. Most recently he designed lights for Sound Theatre Company on *The Belle of Amherst*. This year he is spending most of his time as Production Manager here at Stone Soup Theatre and Stage Managing the mainstage season.

Savannah Baltazar (Costume Designer)

Savannah Baltazar graduated from Stephens College in 2008 with a BFA in Theatrical Costume Design. A Tucson, Arizona native, Savannah is a transplant to Seattle and is thrilled to be returning for her fifth show with Stone Soup Theatre. She has previously designed the children's 2009 spring production of *The Swashbuckle Sisters, Durang*⁷, *A Child's Christmas in Wales* and *Fool for Love*.

Sara Torres (Lighting Designer)

Sara Torres (BFA, Cornish College of the Arts) is a Seattle based designer who works primarily in theatre and dance. Recent work includes *The Grapes of Wrath* at Bainbridge Performing Arts, *Information for Foreigners* at Cornish College, and *Beyond the Threshold: Seattle International Dance Festival*.

Special Thanks

Gary Cooper

Production Crew

Stage Manager
Set Construction
Lighting Designer
Costume Designer
Choreographer

Chris Scofield
John Clark
Sara Torres
Savannah Baltazar
Teresa Beery

Theatre Staff

Artistic Director
Education Outreach Coordinator
Rental Manager
Technical Director
Technical Assistant/Web Master
Bookkeeper
Office /PR Manager/ Graphic Design

Maureen Miko
Michael LoSasso
Zachariah Robinson
John Clark
Chris Scofield
Mary Machala
Carolynne Wilcox

Cast & Crew Biographies

Tyrone Brown (Director)

Tyrone Brown is a theatre director and producer. Directing credits include *Black To My Roots* by Kathya Alexander and Reneschia Brown, *Before It Hits Home* by Cheryl L. West and *Hamlet X* by William Shakespeare. Upcoming projects include The Wrecking Crew productions of *Pterodactyls* by Nicky Silver and *Much Ado About Nothing* by William Shakespeare. He holds a Bachelors of Arts in Theatre from Western Washington University, a Performing Arts Management Certificate from the University of Washington Extension Program, and is currently working on a MFA in Arts Leadership at Seattle University. He would like to dedicate the Stone Soup Theatre production of *The Vagina Monologues* to his sisters Reneschia and LaChance' Brown.

Camille Campbell (Eve Cast)

Camille is stepping onto the theatre stage for the first time. She presently works at Seattle Girls' School and as a massage therapist in side gigs. Before that, she used her project management, public relations, and customer service skills in dynamic environments, ranging from the auto insurance industry to the aeronautical world. Camille is interested in anything related to her daughter's life path, alternative healthcare, and healing arts. She enjoys dancing at all kinds of venues, hot yoga, and going on neighborhood walkabouts. She has a B.A. in Communications from the University of Washington.

Geni Hawkins (Eve Cast)

Geni is thrilled to be appearing at Stone Soup for the first time in this production. She has performed for many other local theatres, including Bellevue Civic, Renton Civic, Burien Little Theatre, and others. Favorite roles include Clarissa in *Spider's Web*, Jessie in *'night, Mother*, and the triple role of Mrs. Semple/Diana/Mrs. Sitgood in *London Suite*. Many thanks to cast and crew for a wonderful production, and love always to my most loyal fan, my husband John. Thanks to our audience for supporting live theatre.

Frances Hearn (Eve Cast)

Frances Hearn is thankful for the opportunity to be in this production of the 10th year anniversary of *The Vagina Monologues* at Stone Soup Theater. She is currently working on a master's in education at Seattle U. She has an MFA from CalArts and has acted and directed in both Seattle and Los Angeles. Some of her favorite roles have been Anna in *Burn This* at ArtsWest, Irene in Wayne Rawley's adaptation of *The Seagull* and Clytemnestra in Ellen McLaughlin's *Iphegenia and Other Daughters*. A big thank you goes out to Tyrone, Scofie and the wonderful cast.

Aiden Karamanyan (Eve Cast)

Aiden Karamanyan wishes to acknowledge this sublime opportunity with much affection and salutations to her beloved network of pals 'n' gals, her favorite cheerleader (mum), and especially Tyrone, Scofie and these fearless crusaders she is sharing the stage with tonight. She recently appeared in two local independent films directed by Tonja Atomic, *Awesome Ouija Board*, *Dancing In Isolation*, and has worked extensively with the former Alan's Loft theatrical troupe in such productions as *No Exit* (Inez), *Who's Afraid of Virginia Woolf?* (Martha), *Three Sisters* (Natalya), and *The Little Foxes* (Birdie). Khanhaghutyun!

Melissa Topscher (Eve Cast)

Melissa Topscher is delighted to participate in this important play once more. She learns so much about womanhood every time she picks up the script, including where the pee comes from. She has lived in Seattle for one year where she was recently featured as Sarah Palin in WARP's Valentine show. She has studied with Freehold Theatre in Seattle, The Second City in Chicago, and holds a Bachelor's in Theatre from George Mason University. Melissa would like to thank all the Vagina Warriors out there including you for supporting this show, and her family for keeping her head on straight.

Heather Ward (Ensler Cast)

Heather grew up in the Toronto area in a family of music teachers and singers. She was in every excuse to be onstage through school, and even began modeling in her teens, but it was art school that became her post-secondary focus. After doing it all for a while, she was drawn back to school to study music, and then to Seattle to be a full-time mom. She's very happy to have been back on stage and film in the past few years, and to be involved in such exciting work as *The Vagina Monologues*.

Melissa Malloy (Ensler Cast)

Melissa is proud to be part of this amazing cast for this very important play. Melissa has been acting since she was 13 and moved to Seattle a couple of years ago to pursue further opportunities. Some favorite past roles: Rose in *Dancing at Lughnasa*, Widow Corney in *Oliver!*, Pollo in *Coriander*, and Third Witch in *Macbeth*. Melissa would like to thank her parents for giving her the courage to follow her dreams.

Marisol Sanchez-Best (Ensler Cast)

Marisol graduated from San Diego State University where she obtained a dual Bachelor's Degree in Theatre, Film and Television and Spanish. In 2007, she graduated from University of Florida with a Master of Fine Arts degree. She feels blessed to be working on *The Vagina Monologues*. For everyone that is here, thank you for supporting such a great cause.

Joan Patrie (Ensler Cast)

Joan Patrie came to Seattle two years ago from Michigan where she entertained at weddings, renaissance fairs, art show openings and dinners playing her wire-strung Celtic harp (which Seattle audiences will be able to enjoy during the show). With *The Vagina Monologues*, she is making her debut as an actress. You can hear Joan play at Little Red Studio on Sunday mornings for brunch.

Janet Hietter (Ensler Cast)

After 20 years away Janet is delighted to return to acting. She is making her Seattle debut this spring with 3 projects: local UW Independent film short *Last Rites*, feature film *Rogue Saints* and Stone Soup's *The Vagina Monologues*. Previously she performed in Ohio at the Contemporary American Theatre Company, Players Theatre Columbus and The Ohio State University, and in a number of corporate training films and television commercials. Janet holds a BA in Theatre from The Ohio State University, and last spring completed the Executive Leadership Program at Seattle University.

THE VAGINA MONOLOGUES

by Eve Ensler

Directed by Tyrone Brown

Eve Cast*

Camille Campbell
Geni Hawkins
Frances Hearn
Aiden Karamanyan
Melissa Topscher

Ensler Cast**

Janet Hietter
Melissa Malloy
Joan Patrie
Marisol Sanchez-Best
Heather Ward

*Fridays & Sundays (& 4/1 Preview)

**Thursdays and Saturdays (& 3/31 Preview)



Spotlight Monologues

Each of these monologues was written for a V-Day Spotlight or a situation in the world where women were totally at risk, where they had been raped or murdered or dismissed or simply not allowed to be. It is my hope that in the telling of these stories where women suffered, they will be healed, in seeing what erased them, they will be made forever visible, honored, and protected.

--Eve Ensler

***The Memory of Her Face**

For Esther

***Under the Burqua**

For Zoya

***They Beat the Girl Out of My Boy...Or So They Tried**

For Calpernia & Andrea

This piece was based on interviews with transwomen from all over America.

***Crooked Braid**

For the women from the Oglala Lakota Nation

This piece was based on interviews with Native women

5 on Pine Ridge Reservation.

***Say It**

For the "Comfort Women"

This piece was based on the testimonies of the Comfort Women.