

(COMPANY BIOS, cont'd)

Jen Anderson (Assistant Director, House Manager) is a multifaceted performing arts professional. A Seattle-based playwright, actor, producer and voice-over artist; Jen approaches her work with passion, integrity and always with a positive, collaborative disposition.

Laura Goodwin (Stage Manager) has been stage managing around Seattle for a little over a year now and is excited to be apart of yet another fantastic project. She graduated with a degree in Theater from Seattle Pacific University. Many thanks to my friends, family and David for all of their support and understanding when I drop off of the face of the earth for show after show. Thank you to an awesome cast and crew on this production, it has been a blast!

Chris Scofield (Lighting Designer) was forced to take up lighting design at the young age of 19, when he was stage managing a show that couldn't find one. He fell in love with the site of a hula-hoop falling down in a shrinking pool of purple light. Since then he has designed at such prestigious venues as Stone Soup Theatre, the community room at the Tashiro-Kaplan lofts, apt #106 and the bedside lamp in his bedroom. He'll be spending the next few months stage managing at Stone Soup on *How I Learned to Drive* and with Nebunele Theatre on their collaborative shorts here at Theatre 4.

Ryan Jeannet (Sound Designer) is excited to work with the cast and crew of *Stings Like Acid* to create this play's original and quirky sound effects. Past credits include sound design for Pierce and Clark colleges as well as productions and music composition for film.

Andrew Gemkow (Stage Hand) began working theater 6 years ago when he walked into the PROP THTR to use the restroom. From there, fringe theater productions have taken him from Chicago to unknown parts of the universe. In his spare time, he is a studio session musician and likes to hang out above the tree line.

SPECIAL THANKS

15th St Coffee and Tea • Stone Soup Theatre • PNTA • Conor Byrne Pub • Miscast! Performers
Theatre Puget Sound/Arts Crush • Armen Stein • Freehold Theatre • Daniel R. Myers
Studio Meng Strezzara • Steve and Jan Lewis • John Leith • Melissa Malloy • Persephone Vandegrift
Heidi Van Brost • Glynis Mitchell • Clary McCorry • First Fifteen! Women Who Write Wild Words

Kickstarter Supporters: THANK YOU!!!

Sandra Little • Sophia Linton • Tom Spangenberg • Lori Stein • Ryan Sanders • Jeremy McCorry • Pamela Hampton
Wiley Hampton • Emerald City Pictures • Lauri Steen • Don Haggerty • Marta Acedo • Matt Holt • Sara Rucker
Thiessen • Richard Buckley • Mary Springer • Peter Choi • Edie Sabetay-Wilcox • Erica Shaffer • George Wilcox
Sean Michalik • Catherine Wilcox • Nathan Anderson • Danielle Kerr-Wilson • Catherine Englehart • Indi Michalik
Nathan Wright • Greg Katz • Laura Goodwin • Nathan Anderson • Telisa Steen • Precious Butiu • Erik Nordberg
Tony Byrd • Tracey Lightburn • Deletta Gillespie • Charles Gift • Edith Wilcox • Amber Cutlip • T F Cassidy • R.E.
Carsch • Jennette Nielsen • Trina Harris • Rebecca Goldberg
Sarah Wilcox-Katz • Carrie Stenvik Johnston • Kathy Kaye • Maureen Linehan • "Bert" Sietcheck
Sabrina Hamilton • Christine Trigg-Hauger • Jan Lewis • Darlene Sievert • Cheryl Bowers

THANK YOU!!!

WE COULDN'T HAVE DONE IT WITHOUT YOU.

New Amerikan Theatre Presents

**stings LIKE
created by the ensemble
acid**

directed by richard buckley

**Nov 12-27
Fri & Sat @8pm**

CAST

Rachel 1.....Telisa Steen
Rachel 2.....Carolynne Wilcox
Rachel 3.....Kirsten McCorry
Tobias.....Charles Ivan Gift

CREATIVES

Playwrights/Producers.....Kirsten McCorry, Telisa Steen & Carolynne Wilcox
Director/Set Design.....Richard Buckley
Choreographer.....Diana Garcia-Snyder
Assistant Director/House Manager.....Jen Smith Anderson
Stage Manager.....Laura Goodwin
Lighting Design.....Chris Scofield
Sound Design.....Ryan Jeannet
Set Construction.....Jeremy McCorry
Stage Hand..... Andrew Gemkow



*Gritty epics presented
on a meagre budget.*

**TPS Theatre 4
in the Seattle Centerhouse
Tix: www.brownpapertickets.com
'15 General Admission
Info: www.new-amerikantheatre.weebly.com**

DIRECTOR'S NOTES

What an amazing experience it has been working on *Stings Like Acid*. From humble beginning at Freehold's Studio Series until now, it has been wonderful watching the show mature into what you see today. The writers have worked hard to bring to the stage a show that defies convention, explores interesting, meaty subject matter and creates a starting point for multi-layered discussion.

It is not easy to direct writers as actors in their own show. Add to that the fact that these same three also produced the show, the possibility for conflict is amazing. Yet they have been gracious in allowing me to explore their piece and work with them as an ensemble to create a work with integrity. Together, I believe this work has developed into something that no one individual can claim. We have worked together as an ensemble to define the look and feel of *Stings Like Acid*.

I want to thank the producer-writer-actors for the chance to work with them on this production. I am honored and humbled to have been selected to bring it to the stage with them, among the talented pool of directors they had to choose from. Thank you, thank you, thank you.

To my cast and crew, I have so much faith in you all. Have fun bringing these people to three dimensions on the stage.

Break a leg!

-- Richard Buckley

PLAYWRIGHT/PRODUCER NOTES

New Amerikan Theatre is currently a very small and pretty new company (2008). One staged reading, a couple fundraisers, one major production under our belts, another currently running. As artists, our main drive is simply to make stuff, make stuff that's going to keep us entertained, stuff that people are going to like. Stuff by which we all have the potential to grow. Gritty epics presented on a meagre budget. This little show began as our baby; the three of us writing and meeting and hashing things out to get to the story. What we didn't expect is how our baby would suddenly also become our director's child, the baby of our talented host of creatives, that a whole host of enthusiastic supporters would also parent our wee one with their gifts of time and money. What a humbling, expansive and connecting experience! It has truly been a labor of love and sweat to bring *Stings Like Acid* into the world. We watch, like proud, anxious parents as it takes its first steps. Thank you so much for being in attendance this evening, and for joining us on the adventure; it means the world to us.

-- Kirsten McCory, Telisa Steen & Carolynne Wilcox

**This show runs approximately one hour and fifteen minutes;
there will be no intermission, so plan accordingly!**

COMPANY BIOS

Telisa Steen (Rachel 1, Playwright, Producer) is honored to be a part of this extraordinary production and looks forward to all the exciting challenges that lie ahead. She is eager to grow as an actor and is dedicated to pushing herself beyond her comfort zone by continuing to take on challenging roles. Favorite past stage roles include: Clare in Tennessee Williams' *Out-Cry (The Two-Character Play)*, Sonya in *Uncle Vanya*, Flora in *27 Wagons Full of Cotton* and Solange in *The Maids*. Telisa also works steadily acting in indie films, and has found a wonderful balance between film and stage work. Telisa has been seen nation-wide in the festival hit *Eyes in the Dark*, a feature length horror film by Emerald City Pictures. Look for her next in the short film *What Light*, by Tom McIntire. She would like to express her gratitude to Kirsten & Carolynne and the cast & crew of *Stings* for making this incredible adventure possible.

Carolynne Wilcox (Rachel 2, Playwright, Producer) is a Seattle-based actor, playwright, producer and graphic designer. Favorite roles include Pandarus in *Troilus and Cressida*, Helena in *A Midsummer Night's Dream*, Solange in *The Maids* and Masha in *The Three Sisters*. She holds an M.F.A. in Original Works from Towson University in Maryland and is beside herself with joy to finally see *Stings Like Acid* through to its premiere after over a year of hard work! Thanks to this awesome group of artists and of course, my NAT cohorts Telisa and Kirsten.

Kirsten McCory (Rachel 3, Playwright, Producer) is thrilled to be working on *Stings Like Acid* with such a talented cast and crew. Since the turn of the century she has been performing in burlesque, theater, public access TV and puppet shows. Some of her favorite past roles include Portia (*The Merchant of Venice & Julius Caesar*), Jamie Tyrone from *Long Day's Journey into Night*, Sylvia from *The Typists* and Eve from *All About Eve*. Kirsten studied acting and playwrighting at Evergreen State College & Freehold Theatre Lab and completed Freehold's E.T.I. program in 2006. She started New Amerikan Theater in 2008 and is passionate about working in and creating new theater possibilities in our own vibrant Seattle theater scene. Thanks to Jeremy, Clary, my family, friends and a wonderful, dedicated cast & crew.

Charles Ivan Gift (Tobias) moved here 2 years ago from eastern WA, where he has been working as a technician, director and actor for many years. He was last seen on stage as *Noah in 110 in the Shade*, Dick, in *Play It Again Sam*, Mayor of Trembletown in *It's a Whatchamadoodle...*, George Harrison in *All You Need Is Love* and the Magician in *The Emperor's New Clothes*. Other favorite roles CC Showers in *Diviners*, Adam in *Someone to watch over Me*, Curly in *Oklahoma!* and the Dentist and the Plant in *Little Shop of Horrors*. He was a member of the North Idaho College theatre staff and the Coeur D'Alene Summer Theater, where he worked as a technician and actor for several years. He was Technical Director for InterPlayers Theater in Spokane and The Lake City Playhouse in Coeur D Alene Idaho, where he designed, built and directed over 30 different productions. Charles holds a BA in Theater from Gonzaga University. Thanks Meghan for still being there when I open my eyes.

Richard Buckley (Director) has directed more than 50 productions, including *The Secret Garden*, *The Sound of Music*, *Godspell*, *Pippin*, *Rags* and *The Music Man*. His performance experience includes Billy Bosten in *Buck Nekkid*, Archibald Craven in *The Secret Garden* and Sky Masterson in *Guys and Dolls* among others. Richard was recently seen as the Bailiff in *We Hold These Truths* for Fourplay new showcase. He is an active playwright working on a new script tentatively called *Visibly Fallen*. Richard will be designing a new show for Pierce College in the spring. He would like to thank the cast and crew of *Stings Like Acid*. He feels privileged to have worked with such an outstanding troupe of actors and playwrights.

Diana García-Snyder (Choreographer), international performer, teaching artist, artistic collaborator and pilates instructor originally from Mexico. Diana holds an M.F.A. degree in Dance Research, Choreography and Pedagogy from the University of Washington. Diana is co-founder of DAIPAN Butoh Collective dance company and teaches butoh and pilates in the Seattle area.