

theatre scene for the last couple of years. He could be seen most recently as an Elvis-y Hortensio in *Taming Of The Shrew* (quiet) and Ensemble in *The Clouds: A Reality Play* (Ghost Light Theatricals). Love to Alysha.

**Kirsten McCory** is a local theater artist and the artistic director of NAT. She is the costumer, co-producer and photographer for *Riding the Bull*. She is also an actor, writer, mother and figure model. She has been performing in Seattle since 1999. Check out her website at [www.hopeless-wealth.com](http://www.hopeless-wealth.com).

**Telisa Steen** loves any and every opportunity that allows for art to be crafted with absolute reckless abandon. She is glad to have the opportunity to produce *Riding the Bull* with fellow NAT chicks and super glad that Jen & Geb are getting the rare chance to inhabit such tremendous characters! When she isn't producing Telisa works as an actor in film and on stage in the Seattle area.

**Carolynne Wilcox** Armed with an MFA in Original Works from Towson University, Carolynne has produced, performed, written and designed poster artwork for stage productions on the east coast and Seattle area, including *The Maids*, *Pandora and the Box* and *Stings Like Acid*.

**Owen Wolf** came late to the theater, but he's made up for lost time. An IATSE stagehand, he's happiest when working in any aspect of the entertainment industry, including loading rock shows in and out of local venues. A Jack of Many Trades, he enjoys building props and painting, building theatrical drapes and soft goods, costuming, creating photo-projection packages, and audio work.

By day, **Armen Stein** runs a software development company called J Street Technology. He also loves trying to capture moments (both on stage and backstage) through photography. Thanks to his lovely and tolerant wife Lori, and to all the great people with New Amerikan Theatre.

### Special Thanks:

Sarah Roquemore  
PNTA  
Nate Anderson  
Amy Irvin  
Clary McCory  
Jeremy McCory  
Fox's Gem Shop  
Metia



August Schulenberg's  
**Riding  
THE BULL**  
directed by  
Richard Buckley

**CAST:**

Jen Anderson  
Geb Brown

Lyza Mary  
GL

**CREATIVE:**

Shannon Saunders  
Kirsten McCorry  
Telisa Steen  
Carolynne Wilcox  
Owen Wolf  
Armen Stein

Stage Manager  
Slide Photographer, Costumer  
Slide Show Contributor, Website Manager  
Graphic Designer, PR  
Slide Show Designer  
Photographer

**About New Amerikan Theatre:**

New Amerikan Theatre is currently a very small and pretty new company (2008). One staged reading, a coupla fundraisers, two major production under our belts, another currently running. As artists, our main drive is simply to make stuff, make stuff that's going to keep us entertained, stuff that people are going to like. Stuff by which we all have the potential to grow. Gritty epics presented on a meagre budget. Thank you so much for being in attendance this evening, and for joining us on the adventure; it means the world to us.

-- Kirsten McCorry, Telisa Steen,  
Carolynne Wilcox & Jen Anderson,  
NAT producers

**COMPANY BIOS**

**August Schulenberg's** plays include *Carrin Beginning*, *Kidding Jane*, *Rue*, *Riding the Bull*, *Good Hope*, *Other Bodies*, *Honey Fist*, *Dark Matter*, *Jacob's House*, *Deinde*, *Dream Walker*, *Denny and Lila*, *The Hand That Moves* and *The Lesser Seductions of History*. His plays have been produced and developed at The Lark, Bay Area Playwrights Festival, Chelsea Playhouse, Theater for the New City, Portland Stage Company, Dayton Playhouse, Colonial Players, Pennsylvania Shakespeare Festival, Contemporary Stage Company, Abingdon Theater Company, Gideon Productions, Penobscot Theatre, Impetuous Theater Group, Decades Out, Soundtrack Series, Reverie Productions, Wolf 359, Blue Box Productions, Piper McKenzie, Boomerang Theatre Company, Adaptive Arts, Nosedive Productions and Flux Theatre Ensemble, where he is the Artistic Director. His work has also been published in the New York Theater Review, Stage and Screen, Midway Journal, and in two upcoming issues of Carrier Pigeon.

**Richard Buckley** has directed more than 50 productions, including *The Secret Garden*, *Godspell*, *Pippin*, *Rags*, and *The Music Man*. His performance experience includes Billy Bosten in *Buck Nekkid*, and Sky Masterson in *Guys and Dolls*. He is also an active playwright. He recently technically directed *Stick Soup* for Pierce College. He would like to thank New Amerikan Theatre (NAT) for yet another opportunity to work with them. He feels very fortunate to collaborate with such a talented group. Special thanks to Jen for thinking of him to direct; also to his wonderful, talented daughter, Shannon. Enjoy the show, it has, indeed, been exhilarating to "ride the bull" with this crew.

**Shannon Saunders** currently works full time at Pacific Theatre Associates. Most recently she was Assistane technical Director of *Stick Soup* at Pierce College. This is her 4th Production working with Richard Buckley and the 2nd time working with NAT. She has staged managed for multiple productions including *Lil Abner* and *Miss Hannah Returns*. She has both light designed and stage managed for the shows *A Midsummer Night's Dream*, and *Cinderella* at Tahoma Middle School. Thank you to the cast and producers for being so amazing!

**Jen Anderson** As a Seattle-based playwright, actor, producer, and voiceover artist; Jen approaches her work with passion, integrity and always with a positive, collaborative disposition. Some of Jen's favorite roles include; Zuzu from *It's a Wonderful Life*, Anna from *The Baltimore Waltz* and Tesy from *The Miss Firecracker Contest*. The production of *Riding the Bull* marks her 2nd collaboration with NAT.

**Geb Brown** is delighted to be working with such talented folks on such a fun and challenging piece. Geb has been puttering around the Seattle