

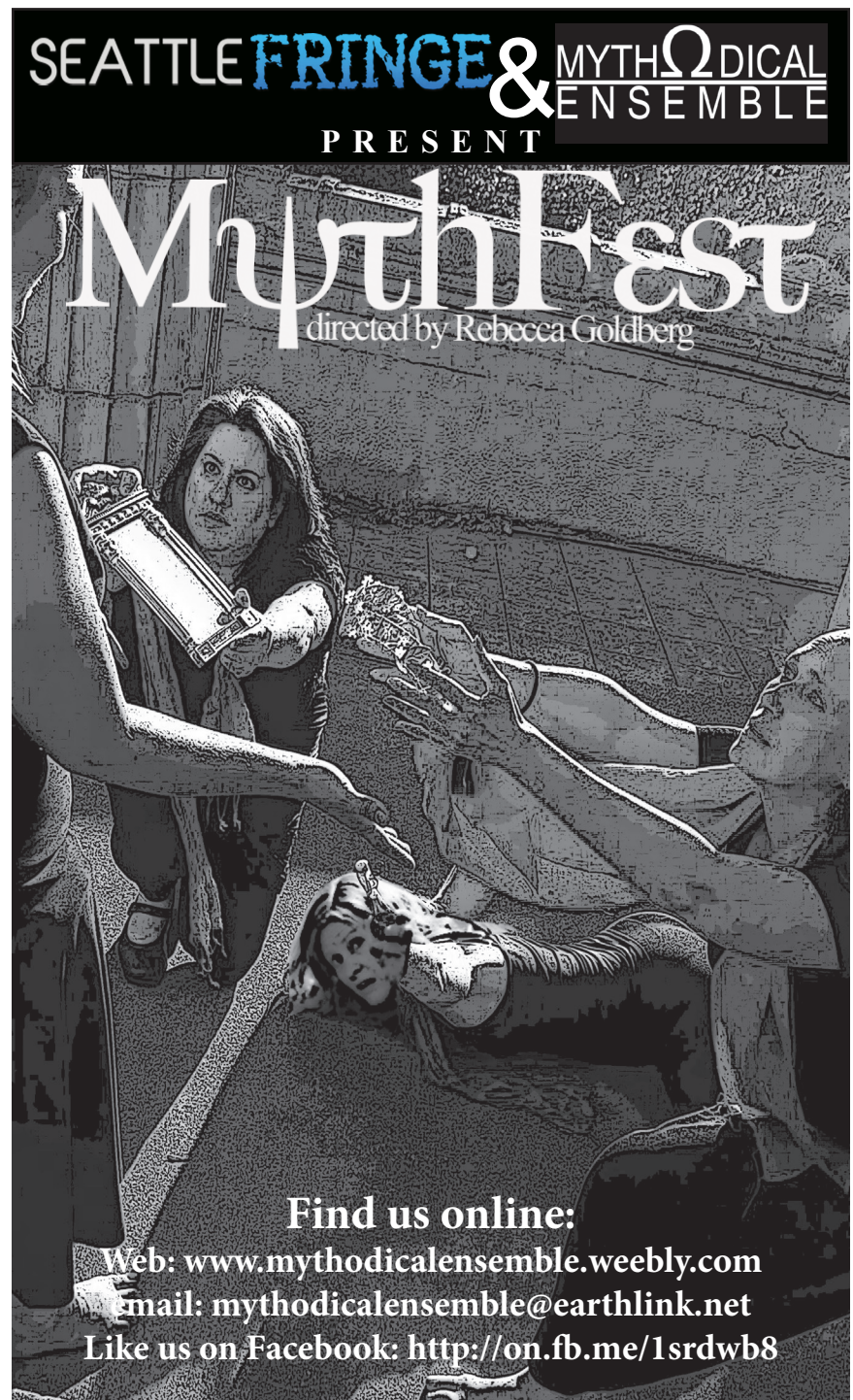
Songwriter **Abi Grace**'s music intertwines elements of mythology and magic in an attempt to explore the complicated and exhilarating experience of being human. Currently in the process of recording her sophomore release, "The Wolves in the Woods", Abi previously self-released a full-length album "Heroically Lost, Heroically Found" in 2009, two digital E.P.s *Going Feral* (2012) and *Imperfectly* (2014) and a full-length digital-only live album. More info at www.foxandphoenixrecords.com.

Persephone Vendegrift - An award-winning TV & screenwriter, poet, and playwright. Plays include full-length *Revenge and Sorrow in Thebes* and shorts *It's Not Really Suicide, Is It?* and *The Ticket*. Screenplays include the award-winning *Death of a Mortal Woman*, and WW2 TV pilot, *Esther's Den*. Her short film, *All Things Hidden*, is now online while her 2nd, *The Last Light*, is on the festival circuit. Her 2nd feature film, *The Water King*, is currently in development with Symbiosis Films and under consideration by the BBC. More info at www.persephonevendegrift.webs.com.

Carolynne Wilcox is an actor/playwright/producer/graphic designer whose previously-produced, myth-based stage work includes *Fate Demands It* for Eclectic Theater's 2014 Playwright's Festival, *Queen of the Dead* at Freehold's Incubator Studio Series 2014, *Pandora & The Box*, most recently for eSe Teatro's new works festival at ACT in 2012, and *Stings Like Acid*, a 2010 collaboration with New Amerikan Theatre among others. She holds an MFA in Original Works from Towson University. More info at www.carolynnewilcox.com.

!Special Thanks!

Richard Deskin, our Board Op
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The Pocket Theater
Eclectic Theater



SEATTLE **FRINGE** & MYTHODICAL ENSEMBLE
PRESENT
MythFest
directed by Rebecca Goldberg

Find us online:
Web: www.mythodicalensemble.weebly.com
Email: mythodicalensemble@earthlink.net
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Director's Notes

Why Myth?

Back in the day, before we had science, people used myth to understand the world. Why does the sun set? Oh, that's just Apollo in his chariot. Now go leave him an offering before he sets your city on fire.

These stories come from a time when gods didn't have to be good to be worshipped; they just had to be powerful. They used their power to punish those who offended them and help those who they favored and all they wanted in return was to be unconditionally adored. With gods like this running the world, no one is safe. Not like today at all, right?

You are about to see three new plays about three very old stories. The women in each of these plays are characters whose names are so familiar that they have become archetypes. In each play, a woman tells her own story and defies the gods and, to be honest, it usually ends badly. But surrounding these three plays is a bigger story. Because, even today, when we want something badly enough, we're willing to seek answers in dangerous places.

--Rebecca Goldberg

Ensemble:

Machelle Allman.....	Hippolyta/Clytemnestra
Jen Smith Anderson.....	Helen of Sparta
Abi Grace.....	Temple Goddess
Carolynne Wilcox.....	Serene/Cassandra

MythFest

Song: *Sharp Teeth* by Abi Grace*
Hippolyta by Machelle Allman**
***Letter From Helen* by Persephone Vandegrift**
***Fate Demands It* by Carolynne Wilcox**

*To download *Sharp Teeth* by Abi Grace:
go to <http://abigrace.bandcamp.com/track/sharp-teeth-2>
Cost is Pay What You Will (including zero)

**To read more about Hippolyta, Clytemnestra, Helen, Cassandra, the Amazons and the Trojan War, visit our Mythic Links page:
<http://mythodicals.weebly.com/mythic-links.html>

If you enjoyed this production, please tell your friends to come see MythFest next weekend, Sunday Sept. 28 at The Pocket Theater in Greenwood at 7pm. **Tix & Info:** <http://bit.ly/MYTHfest>

Company Bios

Machelle Allman's play *The Smell of Snow* was selected as a finalist and performed at Stone Soup Theatre's 2012 Double XX Fest 2.0. Recently she has written for the Seattle Playwright Collective's *Tops and Bottoms* event, and was a member of the winning playwright team in *Medicine Ball: Playwrights vs. Poets*. Her adapted screenplay *The Catalyst* was a 2013 Top 100 selection for Table Read.

Jen Smith Anderson - As a Seattle-based playwright, actor, producer, and voiceover artist, Jen approaches her work with passion, integrity and always with a positive, collaborative disposition. Some of Jen's favorite roles include Zuzu from *It's a Wonderful Life*, Anna from *The Baltimore Waltz* and Fat Lyza from *Riding the Bull*. She is thrilled to be working with this talented group of artists and honored to bring Helen to life.

Rebecca Goldberg is a director/playwright/actor who has worked in Seattle theater for nearly 15 years. Some of her creative passions are new works, ensemble-focused projects, and Greek choruses, so she is thrilled to unite all three in *Mythfest*. Recently, she directed *Proof* by David Auburn for Blank Stage Theater and *Pandora & The Box* for eSeTeatro. She holds a UW Certificate in Directing for Stage and Screen and is a co-founder and director of Blank Stage Theater.