Upcoming Events at Stone Soup Theatre:

Original One-Act Play Festival

May 13-16 & 20-23, 2010

Youth Programs: Donation Drive \$25

The Seattle Office of Cultural Affairs creates outside school-time programs for kids who otherwise would have no opportunities in the arts. We would like to be sponsored by the city with your help! Our final goal of \$4000 with your \$25 donations can also help create scholarships for summer camps in 2010/2011. All donations are tax deductible.

Youth Conservatory Auditions for:

Snow White, The Truly Tall Tale (Musical)
Ages 8-20

Audition Times:

Sun. April 11th & Thurs. April 15th 4-7pm Thurs, April 22nd 5-6:15pm By appointment only

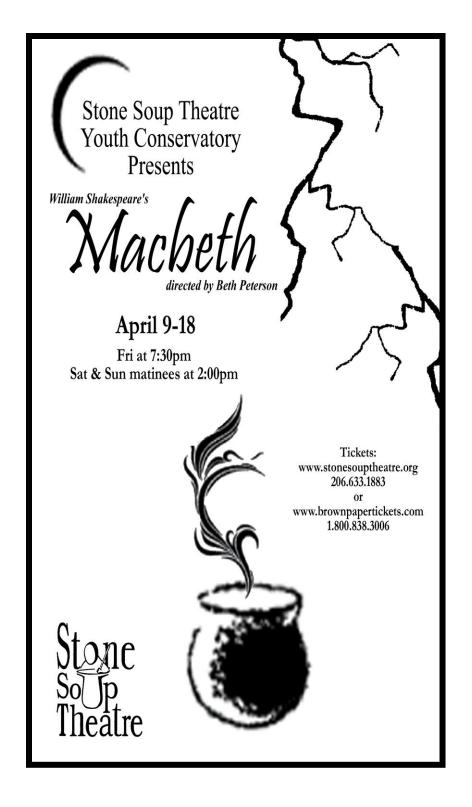
Please prepare a 30-second monologue or poem and 20 bars of music a-capella.

For Audition, Register:

www.stonesouptheatre.com→Youth Programs→
Spring Auditions→sign up

Stone Soup Theatre's Downstage is dedicated to the memories of

Richard G. Miko, Feb. 23rd, 1949-June 28th, 2008 Rowan Christie Francklow, July 8th, 1969-Apr. 15th, 2009



Notes from the Director:

A play like *Macbeth* is timeless in its themes of power and betrayal, this is what makes it a classic. Whenever I approach the classics, I usually try to do so with a modern sensibility. I try to find a contemporary parallel for both audience and actors alike.

With *Macbeth*, as many Shakespearean plays, there is a magical element very prevalent in the story telling. The witches of *Macbeth* are the catalyst for his downfall. They prophesize his rise and in turn create his destruction. The play was originally set in the medieval times when most unnatural or unexplained acts were blamed on witchcraft or faerie magic. This is not as typical today.

When I knew I would be working with a group of kids aged 8-13 on the play, I wanted to find an equivalent to the supernatural of yester year that would entice a young mind. My approach for this production was to explain the magical elements with a sci-fi sensibility, which the cast embraced with great enthusiasm. Through some pretty amazing discussion and play, we created a world in which an alien culture toys with the mortal planet on which they have become trapped, a result of an universal conflict that destroyed our world and forced us to start over again. So what you are seeing is a setting where both the old world and the new exist together, an eclectic result of current struggles, hopefully resulting in a theme that is not only timeless but transcends beyond our world.

Special Thanks:

Everett Community College
Nick Poling
Noah Holland
Seattle Public Library
James Asmus
John McKenna
Michael LoSasso
Emily DeRoest
Carolynne Wilcox
Laura Judson



Featuring:

Luke NotkinMacbethLena Farr-MorrisseyLady MacbethSebastian RoderickBanquo

Phoebe Farell-Sherman

Malcolm/Lennox

Morgan Sharp
Joel Meyers
Ross/Murderer
Jonathon Ramsay
Duncan/Murderer/Siward
Neva Oliffe
Hecate/Servant/Young Siward
Anna Farell-Sherman
Adia Childres
Vida Behar
Witch

Allison Baerny Witch/Macduff's Son Ben Lewis Donalbain/Muderder

Production Crew

DirectorBeth PetersonStage ManagerAlex DeRoestLighting DesignerLaura JudsonSound DesignerChris ScofieldCostume DesignerSavannah BaltazarBoard OpElizabeth Brasseale

Theatre Staff

Artistic Director

Education Outreach Coordinator

Rental Manager

Technical Director

Technical Assistant/Web Master

Bookkeeper

Office /PR Manager/ Graphic Design

Maureen Miko

Michael LoSasso

Zachariah Robinson

John Clark

Chris Scofield

Mary Machala

Carolynne Wilcox