

## Upcoming Events at Stone Soup Theatre:

### *Original One-Act Play Festival*

May 13-16 & 20-23, 2010

### **Youth Programs: Donation Drive \$25**

The Seattle Office of Cultural Affairs creates outside school-time programs for kids who otherwise would have no opportunities in the arts. We would like to be sponsored by the city with your help! Our final goal of \$4000 with your \$25 donations can also help create scholarships for summer camps in 2010/2011. All donations are tax deductible.

### **Youth Conservatory Auditions for:**

**Snow White, The Truly Tall Tale (Musical)**

**Ages 8-20**

#### **Audition Times:**

Sun. April 11<sup>th</sup> & Thurs. April 15<sup>th</sup> 4-7pm

Thurs, April 22<sup>nd</sup> 5-6:15pm

By appointment only

Please prepare a 30-second monologue or poem and 20 bars of music a-capella.

#### **For Audition, Register:**

[www.stonesouptheatre.com](http://www.stonesouptheatre.com) → Youth Programs →

**Spring Auditions** → sign up

### **Stone Soup Theatre's Downstage is dedicated to the memories of**

Richard G. Miko, Feb. 23<sup>rd</sup>, 1949-June 28<sup>th</sup>, 2008

Rowan Christie Francklow, July 8<sup>th</sup>, 1969-Apr. 15<sup>th</sup>, 2009

Stone Soup Theatre  
Youth Conservatory  
Presents

*William Shakespeare's*

# *Machbeth*

*directed by Beth Peterson*

**April 9-18**

Fri at 7:30pm

Sat & Sun matinees at 2:00pm



Stone  
Soup  
Theatre

Tickets:

[www.stonesouptheatre.org](http://www.stonesouptheatre.org)

206.633.1883

or

[www.brownpapertickets.com](http://www.brownpapertickets.com)

1.800.838.3006

## Notes from the Director:

A play like *Macbeth* is timeless in its themes of power and betrayal, this is what makes it a classic. Whenever I approach the classics, I usually try to do so with a modern sensibility. I try to find a contemporary parallel for both audience and actors alike.

With *Macbeth*, as many Shakespearean plays, there is a magical element very prevalent in the story telling. The witches of *Macbeth* are the catalyst for his downfall. They prophesize his rise and in turn create his destruction. The play was originally set in the medieval times when most unnatural or unexplained acts were blamed on witchcraft or faerie magic. This is not as typical today.

When I knew I would be working with a group of kids aged 8-13 on the play, I wanted to find an equivalent to the supernatural of yester year that would entice a young mind. My approach for this production was to explain the magical elements with a sci-fi sensibility, which the cast embraced with great enthusiasm. Through some pretty amazing discussion and play, we created a world in which an alien culture toys with the mortal planet on which they have become trapped, a result of an universal conflict that destroyed our world and forced us to start over again. So what you are seeing is a setting where both the old world and the new exist together, an eclectic result of current struggles, hopefully resulting in a theme that is not only timeless but transcends beyond our world.

## Special Thanks:

Everett Community College  
Nick Poling  
Noah Holland  
Seattle Public Library  
James Asmus  
John McKenna  
Michael LoSasso  
Emily DeRoest  
Carolynne Wilcox  
Laura Judson

William Shakespeare's

# Macbeth

directed by Beth Peterson

## Featuring:

Luke Notkin	Macbeth
Lena Farr-Morrissey	Lady Macbeth
Sebastian Roderick	Banquo
Phoebe Farell-Sherman	
Malcolm/Lennox	
Morgan Sharp	Angus/Macduff
Joel Meyers	Ross/Murderer
Jonathon Ramsay	Duncan/Murderer/Siward
Neva Oliffe	Hecate/Servant/Young Siward
Anna Farell-Sherman	Seyton/Lady Macduff
Adia Childres	Witch/Fleance
Vida Behar	Witch
Allison Baerny	Witch/Macduff's Son
Ben Lewis	Donalbain/Murderer

## Production Crew

Director	Beth Peterson
Stage Manager	Alex DeRoest
Lighting Designer	Laura Judson
Sound Designer	Chris Scofield
Costume Designer	Savannah Baltazar
Board Op	Elizabeth Brasseale

## Theatre Staff

Artistic Director	Maureen Miko
Education Outreach Coordinator	Michael LoSasso
Rental Manager	Zachariah Robinson
Technical Director	John Clark
Technical Assistant/Web Master	Chris Scofield
Bookkeeper	Mary Machala
Office /PR Manager/ Graphic Design	Carolynne Wilcox