

Stone Soup Theatre

Thank You for Supporting Live Theatre!

Please check the appropriate response.

1. Have you been to this theatre before?

- Yes No

If yes, how did you hear about us?

- Poster Flyer Newspaper
 Friend/Family Radio Web Site
 Direct Mail Season Ticket Holder
 Other _____

2. How often do you attend live theatre in Seattle?

- Once a yr 2-4 times/yr 5+ times/yr

3. What prompted you to select this performance as one you'd like to attend?

- Newspaper, direct mail, etc. The play itself
 Ticket price/value for \$\$ Advertising
 Friend/family recommendation Acting
 Friend/family in production/works at theatre
 Other _____

4. What is the maximum you would consider paying for a ticket to a similar production?

- \$50 or more \$40-49 \$30-39
 \$20-29 \$10-19 Under \$10

5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?

- Yes, almost all the time Sometimes
 Not usually Never

6. Receive discounts & special offers by joining our mailing list:

E-mail Address

First Name

Last Name

Street Address

City

State

Zip

REAL INSPECTOR HOUND/BOUNDARY 2010-2011



Notes from the Director

The Real Inspector Hound is Tom Stoppard at his best. He expertly plays with the ideas of fate vs. free will using the “play within a play” format. His wit and scathing wordplay brilliantly satirize murder mystery in the style of Agatha Christie’s *The Mousetrap*. He even manages to parody his own early career as a theatre critic, highlighting how personal desires taint pompous reviews. Add in a touch of absurdism and farce and you have a hilarious murder mystery as only Stoppard can create.

Wordplay is accentuated further in *The Boundary*, a piece co-written with Clive Exton originally for the BBC’s experimental series *The Eleventh Hour*. Clever repartee and double entendre stream from the script the moment the lights come up and carry through the end. Intelligent and subtle humor, with blatantly re-used theatrical device makes this the perfect companion piece to *Hound*. I truly hope you are as entertained watching as we have been in putting the show together for you.

--Zachariah Robinson

Notes from the Artistic Director

We celebrate 1½ years and almost 2 full seasons at the DownStage theater. It feels as if we have always been here, that is how natural it is for us. We have doubled our support staff and space since 2008, not bad for the times we are in. We now picture the future. It looks good, but challenging. We ask that you make small steps with us by making us a favorite and passing on the good news about Stone Soup on Facebook, forwarding newsletters to friends, and joining in our campaign to raise dollars for granting and capital improvement. It will come back to you as you watch us take the artistic place in Seattle we deserve and tirelessly work for. Be there with us and the rewards will continue to delight you. Now sit back and enjoy, for all the work is done for you.

--Maureen Miko

Special Thanks

Jim Rimoczi at Infinity Communications
Seattle Musical Theatre
Gun Person?
Theatre Puget Sound
Betsy Davis
Alexandra Novotny
Christopher Jones
Tammi Doyle of Bellevue College
Doug Druliner
Joanne Wolff
Richard Chenevix Trench, Herbert Coleridge, Frederick Furnivall and "criminal lunatic" W.C. Minor as well as hundred of other volunteers for bringing the world the Oxford English Dictionary

Stone Soup Theatre’s DownStage is dedicated to the memories of

Richard G. Miko

Feb 23rd, 1949 – June 28th, 2008

Rowan Christie Francklow

July 8th, 1969 – April 15th, 2009

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Please visit us online for more information about Stone Soup:

[www.stonesouptheatre.org](http://www.stonesouptheatre.org)

**Like us on Facebook!**

**Stone Soup Theatre – Seattle’s Only One Act Theatre**

**Follow us on Twitter!**

**StoneSoupOneAct**

**Stone Soup's 2010-2011**

**MainStage Season**

*The Real Inspector Hound  
& The Boundary*

by Tom Stoppard

Oct 29-Nov 21

A whodunnit: 2 theatre critics find themselves centerstage in a ludicrous, madcap murder mystery, plus a farcical look at murder & the English language.

*A Child's Christmas  
in Wales*

Adapted from the poem by

Dylan Thomas

Dec 3-24

Recreate the magic of Dylan Thomas' childhood Christmas!

*How I Learned to Drive*

by Paula Vogel

Feb 4-27

A insightful, funny & disturbing coming-of-age story by Pulitzer Prize winner Paula Vogel.

**Double (XX) Fest**

**Featuring female playwrights  
& directors**

Apr 7-24

Our 5<sup>th</sup> annual play festival shifts to the double-xx chromosome! 3 weeks' worth of original scripts written & directed by women.

Tickets available by phoning the Box office at 206.633.1883 Or online at brownpapertickets.com

**Flex  
Pass**

MainStage  
Season  
2010-11

SAVE 25% BY USING  
FLEX PASS TICKETS!  
ANY SHOW, ADMIT ALL

4 Tickets \$64 /  
8 Tickets \$128

Use them any way you want:  
all for one show;  
4 for one show, 4 for another.  
No need to get locked  
into a reservation  
until the show opens!

No problem if you need  
to switch!  
The Stone Soup  
2010-11 Flexpass  
makes a great holiday gift!

Stone  
Soup  
Theatre

**Mainstage Ticket Prices:**

General Admission: \$18-20  
Seniors: \$16  
Under 30: \$13

**More Info & Web Tix:**

(206) 633-1883  
stonesouptheatre.org  
(800) 838-3006  
brownpapertickets.com

Tom Stoppard's

**The Real Inspector  
Hound &  
The Boundary**

Co-written with Clive Exton

Directed by Zachariah Robinson

**CAST:**

*The Boundary*

James Lyle.....Johnson  
Daniel Guttenberg.....Bu'Nyans  
Rebecca Parker-O'Neil.....Brenda

*The Real Inspector Hound*

Katie Beudert.....Felicity  
Matt Fulbright.....Body/Cricket Player  
James Lyle.....Moon  
Conner Marx.....Hound  
Rebecca Parker-O'Neil.....Mrs. Drudge  
Deanna Sarker.....Cynthia  
Luke Saylor.....Simon  
Daniel Guttenberg.....Birdboot

**Production Crew**

Stage Manager  
Assistant Stage Manager  
Scenic Designer  
Set Construction  
Lighting Designer  
Sound Designer  
Costume Designer  
Production Manager

Laura Judson  
Mandy Bowyer  
Jenna Carino  
John Clark  
Gwyn Skone  
John Ambos  
Savannah Baltazar  
Chris Scofield

## **Theatre Staff**

Artistic Director  
Education Outreach Coordinator  
Rental Manager  
Technical Assistant/Web Monkey  
Bookkeeper  
Office Manager/Public Relations/  
Graphic Design

Maureen Miko  
Arlene Martinez-Vickers  
Zachariah Robinson  
Chris Scofield  
Mary Machala  
Carolynne Wilcox

## **Cast & Crew Biographies**

### **James Lyle (Moon/Johnson)**

James is thrilled to return to Stone Soup after appearing in last fall's *Durang*<sup>7</sup> and raising eyebrows with his short piece in Stone Soup's One-Act Play Festival. You might also have seen him recently doing Britishy things in *Taking Steps* at Phoenix Theater. You can catch him anytime on the web as the space-faring Dr. Alden in the internet video series *Star Trek Phoenix*.

### **Conner Marx (Hound)**

Conner is overjoyed to be doing comedy with Stone Soup. His work in theatre has taken him from New York where he studied at The Experimental Theatre of Vassar College and performed with the Barefoot Monkeys Circus Troupe, to India where he trained at the Darpana Academy of Performing Arts, and to New Orleans where he co-founded New Noise Performance, a physically-based ensemble devoted to generating new work. Most recently, he was seen in *Her Mother Was Imagination* at Annex Theatre. Next year, Conner will be leaving Seattle to train at The Actors Studio in Kuala Lumpur.

### **Rebecca Parker-O'Neil (Mrs. Drudge/Brenda)**

Rebecca is happy to return to Stone Soup Theatre, where she recently appeared in the One-Act Play Festival & in *Durang*<sup>7</sup>. Seattle-area roles include Belinda (*Noises Off*) at Bellevue Civic Theatre; Flaminia (*Changes of Heart*) & Lucienne (*A Flea In Her Ear*) at Driftwood Players; & Zorah (*Inspecting Carol*) at Historic Everett Theatre. Rebecca holds an MFA from University of Portland. Many thanks to my kids & my parents & special thanks to my husband Peter – I now owe you 181.5 nights out on the town.

## **Discover Stone Soup's Youth Conservatory Season & Classes**

### ***A Child's Christmas in Wales* – directed by Jenny McMurry**

Adapted from the poem by Dylan Thomas, performed by both youth conservatory and professional actors. Our annual holiday classic!

**Show Dates: Dec 3-24**

### ***The Odyssey* – directed by Eve Hammond**

Adapted from the poem by Homer

Accompany Odysseus on his perilous journey home after the Trojan war! Improvisation and creative movement highlight this epic tale, adapted for young actors by Gregory Falls and Kurt Beatty. Not to be missed!

**Youth Auditions: Jan 23 and 27**

**Show Dates: Mar 25 – Apr 3**

### ***You're A Good Man, Charlie Brown* – directed by Eve Hammond**

Music and lyrics by Clark Gesner, based on characters created from the comic strip by Charles Schultz. Join Snoopy, Charlie Brown and the peanuts gang on this musical adventure. Our youth conservatory performers will sing and dance their way into your hearts!

**Youth Auditions: Apr 3 and Apr 7**

**Show Dates: Jun 10 – 19**

### **Youth Classes**

Stone Soup also offers a variety of quarterly youth homeschool and skills classes, in addition to the performance classes/audition opportunities presented above, including Creative Dramatics, Playwriting and Shakespeare among others. Also check out our mid-winter and spring break camps!

### **Stone Soup SummerStage 2011**

It's never too early to start planning activities for next summer! In addition to our after school programs during the year, we're well-known for our weekly summer performance camps for preschoolers all the way up through age 20!

To learn more about our youth programs, visit us online at [www.stonesouptheatre.org](http://www.stonesouptheatre.org) and click "youth programs" on the sidebar.

**(Cast/Crew Bios, con't)**

**Heather Wright (Props Designer)**

Currently, Heather is Stone Soup's Marketing & Education Outreach Intern, as well as Assistant Director of Stone Soup's winter production of *A Child's Christmas in Wales*. Wright recently graduated from Central Washington University, receiving a BFA in Theatre Technology and Design. As a member of Central Theatre Ensemble's (CTE) team of technicians, Wright was Props Artisan and Manager for three consecutive years, as well as a student employee of the CTE Costume Shop.

**Gwyn Skone (Lighting Designer)**

Gwyn has been working in, managing and constructing makeshift theatres since he was at school. Although he is now a software engineer by day, he's always happy leaving the keyboard to pull cable and push faders backstage instead. He's delighted to be back at Stone Soup after this summer's production of *Snow White*, his first tech job in Seattle after moving here from the UK last year.

**John Ambos (Sound Designer)**

John is a Sound Designer new to the Seattle theatre scene and very excited to be designing his 1st show on the West Coast with Stone Soup. Recent credits include *Leader of the Pack*, *Bare*, *Happy End* and *Hedwig and the Angry Inch*. Many thanks for the love and support from his friends and family, most especially Joey.

~There will be one fifteen-minute intermission between plays.~

~Refreshments will be available for purchase.~

**Deanna Sarkar (Cynthia)**

Deanna is a Canadian whose stage and camera work has taken her all over North America. Locally, she's appeared with Woodinville Rep, StoryBook Theater, Choral Arts and as female lead in *Rogue Saints*, a local independent feature film. Favorite roles include Maria in *The Sound of Music* (TX) and the motion capture for the Vasquez character in video game *Aliens: Colonial Marines*. Her voice can be heard in other video games, national commercials, on Evergreen Radio Reading Service and around Seattle this Christmas with the Dickens Carolers.

**Daniel Guttenberg (Birdboot/Bu'Nyans)**

Daniel is a proud graduate of the Los Angeles City College Theatre Academy, where he appeared as Cheswick in *One Flew Over the Cuckoo's Nest* and Millet in *Fuddy Meers*, amongst other roles. Since moving to Seattle last summer, he has appeared in *Nietzsche! The Musical* and as Lord Capulet in Greenstage's production of *Romeo & Juliet* as well as several readings and youth theatre projects. He can also be seen in a new holiday extravaganza playing this December at the Seattle Center House.

**Matt Fulbright (Body/Cricket Player)**

Matt is a California native who graduated from the Pacific Conservatory of the Performing Arts. He recently moved to Seattle and *Hound/Boundary* are his 1<sup>st</sup> shows at Stone Soup.

**Katie Beudert (Felicity)**

*Inspector Hound* is Katie's first performance with Stone Soup. Recent roles have included Sally (alternate) in *Reefer Madness* (Burien Little Theatre), Rosemary in *How to Succeed in Business Without Really Trying* (Twelfth Night Productions), Cicily in *When I Come to my Senses, I'm Alive!* (Annex Theatre) and Penny in *Honk!* (Seattle Musical Theatre).

## **(Cast/Crew Bios, con't)**

### **Jordan Williams (Magnus)**

Jordan is very excited to be doing his 2nd post-graduate show in Seattle, after having earned his BA in Acting from Western Washington University. Jordan hopes to make a mark in the Seattle Theatre scene and after that, who knows? Favorite roles include Leaf Coneybear in *Spelling Bee*, Laurie in *Little Women* and Linus in *Snoopy!!!* Jordan wishes to profusely thank an encouraging director, a hilarious cast as well as friends and family who support him so, so much.

### **Luke Sayler (Simon)**

Luke is a graduate of Cornish College of the Arts. His most recent roles include Charlie Heartbreak in Balagan's *The Jammer* at Bumbershoot, Algernon in *The Importance of Being Earnest* and Bently in *Not All Clowns Are Bozos II*. Watch for him this coming January in *Not All Clowns Are Bozos III* at Theatre Off Jackson.

### **Zachariah Robinson (Director)**

Zachariah is excited to be back at Stone Soup Theatre. A professional director and actor in theatre and film for the past 19 years, he has been involved in over 40 productions in Indianapolis, Ohio, Chicago, San Francisco, Los Angeles, Sydney Australia, and Seattle. Favorite directing credits include the world premiere of *Man Defeats Nature*, *Psycho Beach Party* and *Bleacher Bums* at Burien Little Theatre (BLT). With a BA in Theater Performance from Butler University, Zach currently serves as Vice President of the Board of Trustee's here at BLT.

### **Chris Scofield (Production Manager)**

Chris has been stage managing around Seattle for five years now. In the past he was worked with companies such as Nebunele Theatre, Intiman Theatre, Ear to the Ground Theatre, Seattle Public Theatre, Two Hours Traffic, and more. Most recently he designed lights for Sound Theatre Company on *The Belle of Amherst*. This year he is spending most of his time as Production Manager here at Stone Soup and Stage Managing the mainstage season.

### **Laura Judson (Stage Manager)**

Laura has thoroughly enjoyed the process of working on *Inspector Hound*. This is her 3rd production with Stone Soup, previously having assistant stage managed the 2010 One-Act Play Festival and designed lights for the children's production of *Macbeth*. Laura stage manages all over Seattle, most recently having finished work as production assistant for *Tristan und Isolde* with Seattle Opera.

### **Savannah Baltazar (Costume Designer)**

Savannah graduated from Stephens College in 2008 with a BFA in Theatrical Costume Design. A Tucson, Arizona native, Savannah is a transplant to Seattle and is thrilled to be returning for her 2nd season with Stone Soup. She has previously designed *Durang*<sup>7</sup>, *A Child's Christmas in Wales* and *Fool for Love*.

### **John Clark (Scenic Coordinator)**

John has been around Seattle theatre for quite some time. He has worked onstage and behind the scenes at many of the city's professional theatres. John has served as Technical Director for the Village Theatre, Civic Light Opera and Seattle University. This is his 5th season at Stone Soup.

### **Jenna Carino (Set Designer)**

This is Jenna's 4th show with Stone Soup, previously designing and painting sets for *Durang*<sup>7</sup>, *A Child's Christmas in Wales* and *Fool for Love*. In 2009 Jenna graduated from Skidmore College in Saratoga Springs, NY, where she studied Set Design and Scenic Artistry. Local Design, Charge Artist and Scenic Painter credits include Seattle Musical Theater, Book-it Rep, Seattle Shakespeare and Theatre NW. Other affiliated theaters include the Actor's Theater in Wellfleet Massachusetts, and Lake George Opera in New York.

### **Mandy Bowyer (Assistant Stage Manager)**

Mandy graduated from San Francisco State University with a BA in Theater and moved to Seattle soon after. She's worked with many local theater companies including Wooden O, Seattle Musical Theater and Theater Schmeater. Many thanks to her husband Tom for all his support!