

Upcoming Events at Stone Soup Theatre:

The Vagina Monologues

10th Anniversary Edition, by Eve Ensler

April 2-24, 2010

Original One-Act Play Festival

May 13-23, 2010

Youth Programs: Donation Drive \$25

The Seattle Office of Cultural Affairs creates outside school-time programs for kids who otherwise would have no opportunities in the arts. We would like to be sponsored by the city with your help! Our final goal of \$4000 with your \$25 donations can also help create scholarships for summer camps in 2010/2011. All donations are tax deductible.



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Stone Soup Theatre
PRESENTS

Fool for Love

Sam Shepard's

directed by
Charlotte Tiencken

Feb 19-Mar 14

Tickets:
stonesouptheatre.org
206.633.1883 or
brownpapertickets.com
800.838.3006

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Stone Soup Theatre
has 501C-3 Non-profit Status

Notes from the Director

Have you heard the saying that we all are the stars of our own movies? How we view our lives and the world around us is always within the context of where we are from and how we were raised. Our reality base is different from everyone else's.

In *Fool For Love*, we enter a world of reality and fantasy, obsession and love, life seen through the eyes of a man, a woman and the father who abandoned them. Sam Shepard's best known work is a tour de force for actors, and a daunting challenge for directors. But the story told is one that we grapple with every day: what is real? what is fantasy? How do we know the difference between the two? And how do we deal with our own sense of who we are in a constantly changing world?

For May and Eddie, life is a vicious cycle that neither one of them seem to be able to break. They always come back to the same place. Love. Need. Desire. The need to feel wanted and taken care of. After all, isn't that what every human being is looking for as we move through our own lives?

Thank you for coming. Enjoy.

--Charlotte Tiencken

Notes from the Artistic Director

We celebrate 1½ years and almost 2 full seasons at the DownStage theater. It feels as if we have always been here, that is how natural it is for us. We have doubled our support staff and space since 2008, not bad for the times we are in. We now picture the future. It looks good, but challenging. We ask that you make small steps with us by making us a favorite and passing on the good news about Stone Soup on Facebook, forwarding newsletters to friends, and joining in our campaign to raise dollars for granting and capital improvement. It will come back to you as you watch us take the artistic place in Seattle we deserve and tirelessly work for. Be there with us and the rewards will continue to delight you. Now sit back and enjoy, for all the work is done for you.

--Maureen Miko

Dan Armerding (Sound Designer)

Dan Armerding is a freelance sound designer and recent graduate of Seattle Pacific University. He is very excited to be making his professional debut with Stone Soup and has been delighted to work with such an amazing company. He would also like to thank Scott Johnson for his wonderful musical stylings.

Josh Smyth (Set Designer)

Josh Smyth recently graduated from SPU with a degree in theatre. Since graduating he has managed to keep busy in the theatre community, but this is his first scenic design. He's very thankful for this opportunity, specifically to Charlotte, Don, and Jerry.

There will be no intermission during the performance.

Special Thanks

Intiman Theatre
Book-It Repertory Theatre
Myra Platt
Sound Theatre Company
Cyndi Shrader
Weldon Copeland
The Old 5th Avenue
Dan at Artazoic
Scott Paul Johnson
Ian Thornton from Hollywood Lighting

**Stone Soup Theatre's Downstage
is dedicated to the memories of
Richard G. Miko, Feb. 23rd, 1949-June 28th, 2008
Rowan Christie Francklow, July 8th, 1969-Apr. 15th,
2009**

Save 25% by using Flex Pass tickets!

4 Tickets \$60/8 Tickets \$120

Use them any way you want!

Cast & Crew Biographies

Charlotte Tiencken (Director)

Charlotte Tiencken is an Arts Administrator, Director, Producer and Educator who has been working in the producing and presenting fields for 25 years. Currently, she is the Managing Director at Book-It Repertory Theatre in Seattle. She is a member of the Association of Performing Arts Presenters, the Society of Stage Directors and Choreographers and is past President of the Board of Arts Northwest, Theatre Puget Sound and has served on the board of the Pat Graney Dance Company among others. She has directed or produced over 80 productions, including *The Road to Mecca* and *The Vagina Monologues* at Stone Soup.

Annie Lareau (May)

Annie has had the great fortune to act and direct locally, nationally and internationally for the last seventeen years. Locally Annie has performed with Book-It Repertory Theatre, The Empty Space, Seattle Shakespeare Company, Wooden 'O', Arts West, Annex Theatre, Spokane Interplayers, New City, and Theater Schmeater. Other credits include: The Court Theatre, (*New Zealand*), Jennetta Cochran Theatre, (*London*), The Schollschberg, (*Amsterdam*), Berkshire Theatre Festival (*Massachusetts*), and Belfry Theatre, (*British Columbia*). Recent roles include: *Antonia* in *My Antonia (Book-it Rep)*, *Elizabeth* in *Richard III (Wooden O)*, and *Nadia* in *The Vertical Hour (Arts West)*. She thanks Sam Shepard for such a beautiful piece of writing and her friends and family for their support.

Anders Bolang (Eddie)

A graduate of Whitman College and the Yale School of Drama, Anders has performed at the Baltimore Center Stage, Delaware Theatre Company, Book-it, Yale Rep, Centennial Theatre Festival, Oldcastle Theatre Company, Rutgers Summerfare, Colorado Shakespeare Festival, Harlequin Productions, TAG and as a guest artist with The Boston Pops. In New York, performances at BACA Downtown, NADA con Todo, the Performing Garage, NY Theatre Workshop (new works series), La Mama. He also wrote and performed a one-man adaptation of *He Who Gets Slapped* for the East European Theatre Festival. On camera, Anders has appeared on *As the*

World Turns and *One Life to Live*, and feature films including *Police Beat* (Sundance, 2005) and *Helene* (NY Independent Film Festival, 2000). He has also done regular work in industrial training films for General Electric and others, voice-overs for Time/Life books on tape, and was a spokesman for Nissan Corporation.

John Clark (The Old Man)

John has been working in Seattle area theatre for, well, quite some time now. He has been seen at the Seattle Rep, Empty Space, Pioneer Square, the Bathhouse and many other theatres. Favorite roles include Mozart in *Amadeus*, Clov in *Endgame*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, Dromio of Syracuse in *The Comedy of Errors*, the Juggler in *The Madwoman of Chaillot* and Ellard in *The Foreigner*. He's been working in technical theatre, set construction, lighting design, etc for the past, well, quite some time, but is excited to return to the stage once again especially with this talented cast and crew.

Daniel Arreola (Martin)

Fool for Love is Daniel's Stone Soup debut and he is humbled by his superb cast and crew! He has been seen with SIS Productions, ReAct, Vital 5 Productions, Theater Schmeater, Seattle Sketch Comedy Project, 48hr Film Festival, NW Asian American Theatre, Screenwriter's Salon and others. Most recently he has been seen in Balagan's Late Night "Best Of" *SMORGASBORG!*, Seattle's 14/48 Theatre Festival, and completed a theatre residency with Degenerate Art Ensemble in New York. Daniel also has numerous short films, written plays, designing, producing, and directing to his credit.

Chris Scofield (Stage Manager)

Chris Scofield has been stage managing around Seattle for five years now. In the past he was worked with companies such as Nebunele Theatre, Intiman Theatre, Ear to the Ground Theatre, Seattle Public Theatre, Two Hours Traffic, and more. Most recently he designed lights for Sound Theatre Company on *The Belle of Amherst*. This year he is spending most of his time as Production Manager here at Stone Soup Theatre and Stage Managing the mainstage season.

Josh Aaseng (Assistant Director)

Josh Aaseng has worked on theatre projects in New York, Los Angeles and Montana and is thrilled to now be working in Seattle. Production credits include: *Measure For Pleasure* (Assist. Dir., ArtsWest), *A Midsummer Night's Dream* (Dir., Venture Theatre), *Passion* (Dir., NYU) and *The Caterer* (Stage Mgr., World Premiere, Los Angeles). Josh graduated with honors from NYU's Tisch School of the Arts. Many thanks to Charlotte and the wonderful cast for such an enriching experience!

Savannah Baltazar (Costume Designer)

Savannah Baltazar graduated from Stephens College in 2008 with a BFA in Theatrical Costume Design. A Tucson, Arizona native, Savannah is a transplant to Seattle and is thrilled to be returning for her fourth show with Stone Soup. She has previously designed the children's 2009 spring production of *The Swashbuckle Sisters*, as well as mainstage productions *Durang*⁷, and *A Child's Christmas in Wales*.

Jenna Carino (Charge Scenic Painter)

This is Jenna's third show with Stone Soup Theater, previously designing and painting the sets for *Durang*⁷ and *A Child's Christmas in Wales*. Jenna moved to Seattle last fall after graduating from Skidmore College in Saratoga Springs, NY where she studied Set Design and Scenic Artistry for the past four years. Local Charge Artist and Scenic Painter credits include *Honk* and *Company* at Seattle Musical Theater, and *Emma* at Book-it Repertory Theater. Other affiliated theaters include Seattle Shakespeare Company, Theatre Northwest, the Actor's Theater in Wellfleet Massachusetts, and Lake George Opera in New York.

Melinda M. Short (Lighting Designer)

Melinda M Short is currently freelancing in Seattle. Some of her designs include *Snow White and the 7* at the Moore Theatre, *Dracula* at Youth Theatre Northwest, and Cheronne Wong's Seattle premiere of *sub-Rosa* at Langston Hughes Performing Arts Center and the subsequent New York premiere at the Joyce SoHo.

Fool *for* Love

by Sam Shepard

Directed by Charlotte Tiencken

Featuring:

Anders Bolang*.....Eddie
Annie Lareau.....May
John Clark.....The Old Man
Daniel Arreola.....Martin

Production Crew

Assistant Director Josh Aaseng
Stage Manager Chris Scofield
Scenic Designer Josh Smyth
Scenic Painter Jenna Carino
Set Construction John Clark
Lighting Designer Melinda M. Short
Sound Designer Dan Armerding
Costume Designer Savannah Baltazar
Fight Consultants Deb Fialkow & Chris Ensweiler

Theatre Staff

Artistic Director Maureen Miko
Education Outreach Coordinator/
Rental Manager Michael LoSasso
Technical Director John Clark
Technical Assistant/Web Master Chris Scofield
Bookkeeper Mary Machala
Office Manager/Public Relations/
Graphic Design Carolynne Wilcox

**Member of Actors' Equity Association The Union of Professional Actors and Stage Managers in the United States.*