

Stone Soup Theatre

Thank You for Supporting Live Theatre!

Please check the appropriate response.

1. Have you been to this theatre before?

- Yes No

If yes, how did you hear about us?

- Poster Flyer Newspaper
 Friend/Family Radio Web Site
 Direct Mail Season Ticket Holder
 Other _____

2. How often do you attend live theatre in Seattle?

- Once a yr 2-4 times/yr 5+ times/yr

3. What prompted you to select this performance as one you'd like to attend?

- Newspaper, direct mail, etc. The play itself
 Ticket price/value for \$\$ Advertising
 Friend/family recommendation Acting
 Friend/family in production/works at theatre
 Other _____

4. What is the maximum you would consider paying for a ticket to a similar production?

- \$50 or more \$40-49 \$30-39
 \$20-29 \$10-19 Under \$10

5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?

- Yes, almost all the time Sometimes
 Not usually Never

6. Receive discounts & special offers by joining our mailing list:

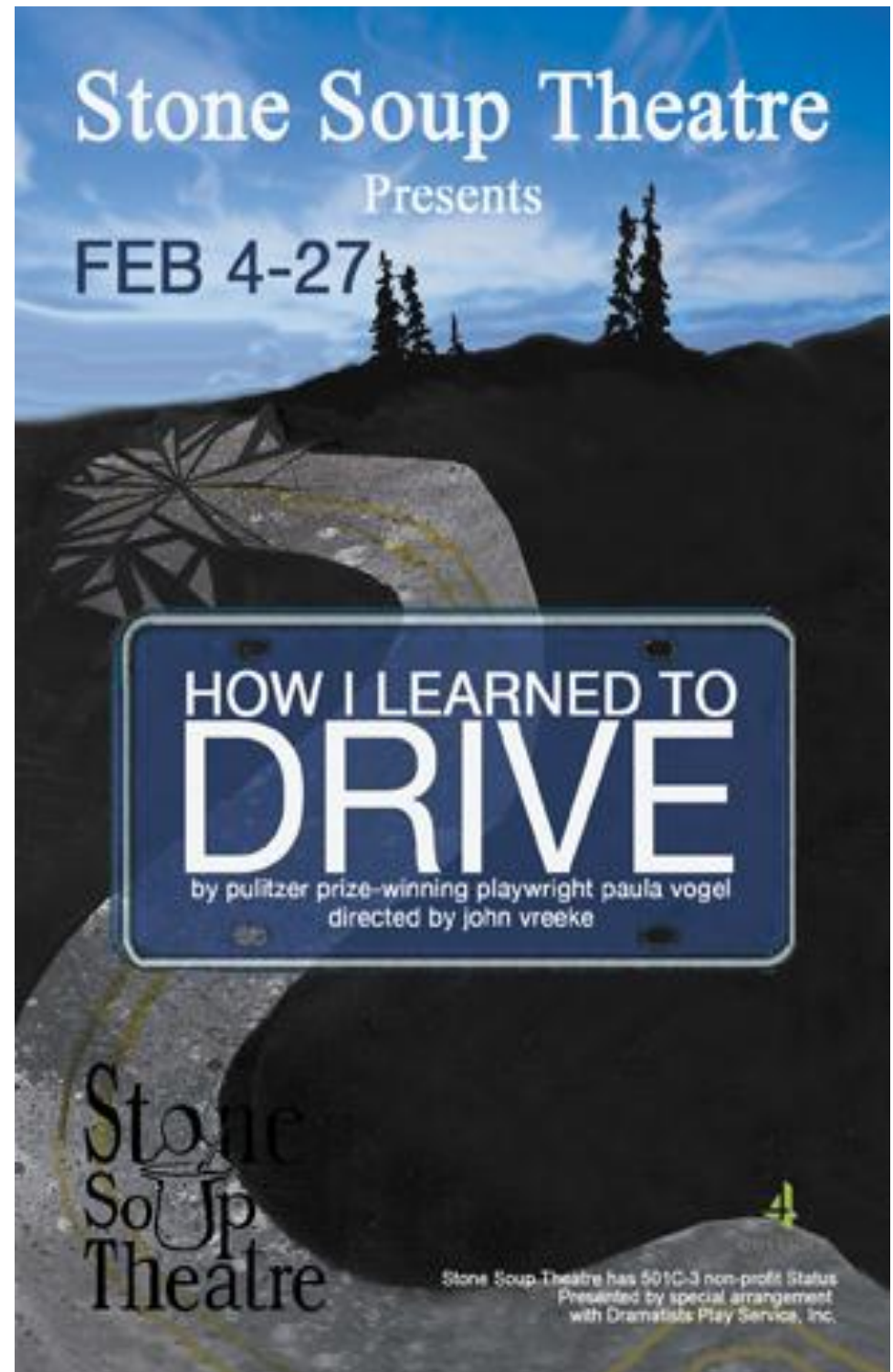
E-mail Address

First Name Last Name

Street Address

City State Zip

HOW I LEARNED TO DRIVE 2010-2011





Time - 1963 - 1983, back and forward in time
Place - Various locations near the East Coast

*"I did my best. it wasn't much.
 I couldn't feel so I learned to touch.
 I've told the truth I didn't come all this way to fool you..."*

--Leonard Cohen



Cast

Li'l BitKelli Mohrbacher
 Uncle Peck.....Jaryl Draper
 Female Greek Chorus.....Maureen Miko
 Male Greek Chorus.....Zachariah Robinson
 Teenage Greek Chorus.....Jager Weatherby

Crew

Assistant Stage Manager.....Molly Benson
 Stage Manager.....Chris Scofield
 Scenic Designer/Artist.....Bobbi Kolpakas
 Costume Designer.....Savannah Baltazar
 Lighting Designer.....Gwyn Skone
 Sound Designer.....John Ambos

Theatre Staff

Artistic Director.....Maureen Miko
 Education Outreach Coordinator.....Arlene Martinez-Vickers
 Rental Manager.....Zachariah Robinson
 Production Manager/Web Monkey.....Chris Scofield
 Box Office/PR Manager/Graphic Design.....Carolynne Wilcox

Remaining in our
 2010-11 Season:

**DOUBLE XX
 FES+**

April 7-24

A double shot of the X chromosome,
 featuring original one-act plays written &
 directed exclusively by women.



The Odyssey

March 25-April 3

Our talented Youth Conservatory players
 guide you in a creative, entertaining take
 on Odysseus' epic journey!

You're A Good Man,

Charlie Brown

June 10-19

Join the Peanuts gang as
 they sing and dance their
 way into your hearts in this
 musical based on the popular
 comic strip.



**Flex
 Pass**

Main Stage
 Season
 2010-11

**SAVE 25% BY USING
 FLEX PASS TICKETS!
 ANY SHOW, ADMIT ALL**

**4 Tickets \$64 /
 8 Tickets \$128**

Use them any way you want:
 all for one show;
 4 for one show, 4 for another.
 No need to get locked
 into a reservation
 until the show opens!

No problem if you need
 to switch!
 The Stone Soup
 2010-11 Flexpass
 makes a great holiday gift!



Mainstage Ticket Prices:

General Admission: \$18-20
 Seniors: \$16
 Under 30: \$13

More Info & Web Tix:

(206) 633-1883
 stonetheatre.org
 (800) 838-3006
 brownpapertickets.com

Stone Soup Theatre's Down Stage

is dedicated to the memories of

Richard G. Miko

Feb 23rd, 1949 – June 28th, 2008

Rowan Christie Francklow

July 8th, 1969 – April 15th, 2009

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Like us on Facebook:

*Stone Soup Theatre – Seattle's Only One Act Theatre*

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Follow us on Twitter:

*stonesouponeact*

**Ellen M Rugg**

MA, MSW, LICSW

Psychotherapy, Consultation & Clinical Supervision

23 years experience providing individual, couples & group psychotherapy. Specializing in childhood sexual abuse recovery.

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[www.WomensGroupSeattle.com/](http://www.WomensGroupSeattle.com/)

~Congrats to cast & crew  
on this innovative production!~

## **Cast & Crew Bios**

### **Kelli Mohrbacher (Li'l Bit)**

Kelli holds her BFA in Acting from the University of Southern California. She has recently returned to the Seattle area after 8 years in Los Angeles and has since been seen in *Five Gold Rings* and *Martha, Josie and the Chinese Elvis*. Other favorite roles include Eleanor in *Tango*, Toinette in *The Imaginary Invalid* and Pierrette in *Les Belles Soeurs*. She thoroughly enjoyed this opportunity to play.

### **Jaryl Draper (Peck)**

Jaryl is a graduate of Central Washington University, where he received his B.A. in Theatre Performance. He was recently seen as Paul in Eclectic Theater Company's staged reading of *And Somewhere Men Are Laughing* and UPAC theatre's production of *The Rainmaker*, where he played Starbuck. Other productions that Jaryl has enjoyed are: *Postcards from L.A.*, *A Christmas Carol*, *The Adventures of Don Quixote*, and *The Important of Being Earnest*.

### **Maureen Miko (Female Greek Chorus)**

Maureen was last seen in *Durang<sup>7</sup>* in 09 and Dorthea in *Eleemosynary* the prior spring both at Stone Soup. Amazed, grateful, and excited are the best words to describe the incredible Stone Soup staff and creative thinkers that make a success of all the hard work. Tune your ears to the radio and you will hear commercial spots in her voice. A member of AFTRA and SAG, Maureen hails from Purdue University and the Drama Studio of London, ever so long ago.

### **Zachariah Robinson (Male Greek Chorus)**

Zachariah is a professional actor and director in theatre and film for the past 19 years, he has been involved in over 40 productions in Indianapolis, Chicago, San Francisco, Los Angeles, Sydney Australia, and Seattle. Other Seattle credits include Dougie in the world premiere of Israel Horovitz's *Sins of the Mother* at Harlequin Productions, Gregor in *The Moon is a Dead World*, a world premiere Mike Daisey play at Annex, *Laughter on the 23rd Floor* with SecondStory Rep, and *Zombie* with Burien Little Theatre (BLT). With a BA in Theater Performance from Butler University, Zach currently serves as President on the Board of Trustees for BLT.

## Cast & Crew Bios

### **Jager Weatherby (Teenage Greek Chorus)**

Jager is thrilled to be making her Stone Soup debut! A graduate of New York University and the royal Academy of Dramatic Art, her favorite roles include Maggie (*Can on a Hot Tin Roof*), Harper (*Angels in America*), Thomasina (*Arcadia*), and Isabella (*Measure for Measure*), which marked her Off-Broadway debut. In 2010, she was the People's Choice nominee for the Seattle Gregory Awards Person to Watch. As always, thank you to the family and friends that show their unconditional support!

### **John Vreeke (Director)**

Regional Theater director: Alley Theater, Houston, Arkansas Repertory Theater, Attic Theatre, New York State Theatre Institute, Salt Lake Acting Company, First Stage in Milwaukee. Seattle: Book It Repertory Theatre, Annex Theatre, Alice B. Theatre, Arts West Playhouse, Seattle Public Theater, Balagan Theatre, Center Stage. In and around Washington DC: Woolly Mammoth Theatre, Theatre J, Washington Shakespeare Company, Metro Stage, Everyman Theatre, Olney Theatre, Forum Theatre, H Street Theatre, Source Theatre Festival, Charter Theatre, Theatre Alliance, Kennedy Center Theatre for Young Audiences, Imagination Stage, Helen Hayes Awards Society. Texas Shakespeare Festival, Idaho Repertory Theatre, University of Michigan Theatre Department, University of Maryland Theatre Department, University of Utah Theater Department, Cornish College of the Arts, Williamstown Theatre Festival. Associate Producer and Casting Associate CBS TV Series: *Northern Exposure*.

### **Chris Scofield (Stage Manager)**

Chris has been stage managing for the past 6 years at various Seattle theatres. This is his 10th show stage managing for Stone Soup and his 2<sup>nd</sup> season as production manager. Coming up, he'll be stage managing for Nebunele Theatre's *Theatre Poems* and working on Stone Soup's Double (XX) Fest.

### **Molly Benson (Asst Stage Manager)**

Molly is a recent graduate from UC Santa Barbara with a B.A. in Feminist Studies and Film and Media Studies. Her love of theater has taken her from the top of a mesa in Boulder, Utah, where she was the stage manager for Raymond Shurtz's *Under the Desert*, to Seattle.

## Cast & Crew Bios

### **Bobbi Kolpakas (Scenic Designer/Artist)**

Bobbie is pleased to be premiering in Seattle with Stone Soup. In the past, Bobbie has worked with Tri-Cities Opera, Wells College, SUNY Cortland, Summer Youth Musical Theatre Workshop and Salt Lake Acting Company. Her favorite past productions include *La Boheme* and *Tosca* with TCO, *King*

*and I* with SYMTW, and *Absurd: Escorial & The Maids* with Wells College which earned the award of Outstanding in Scenic and Costume Design from TANYS.

### **Savannah Baltazar (Costume Designer)**

Savannah graduated from Stephens College in 2008 with a BFA in Theatrical Costume Design. A Tucson, AZ native, Savannah is a transplant to Seattle and is thrilled to be returning for her 2<sup>nd</sup> season with Stone Soup. She has previously designed *Durang<sup>7</sup>*, *A Child's Christmas in Wales* (both in 2009 and 2010), *Fool for Love*, and *The Real Inspector Hound & the Boundary*.

### **Gwyn Skone (Lighting Designer)**

Gwyn has been working in, managing, and constructing makeshift theatres since he was at school. Although a software engineer by day, he's always happy leaving the keyboard to pull cable and push faders backstage instead. This is his 3<sup>rd</sup> production at Stone Soup, having last lit *The Real Inspector Hound* in November.

### **John Ambos (Sound Designer)**

John Ambos is a sound designer new to the Seattle theatre scene and very excited to be designing his 2<sup>nd</sup> show with Stone Soup, having previously done *The Real Inspector Hound & The Boundary*. Recent credits include *Leader of the Pack*, *Bare*, *Happy End*, and *Hedwig & the Angry Inch*. Many thanks for the love and support from his friends and family, most especially Joey.

## Special Thanks

Jason Roberts  
Benjamin Courteau  
Gary Cooper  
Robert Hinds  
Chris Casey