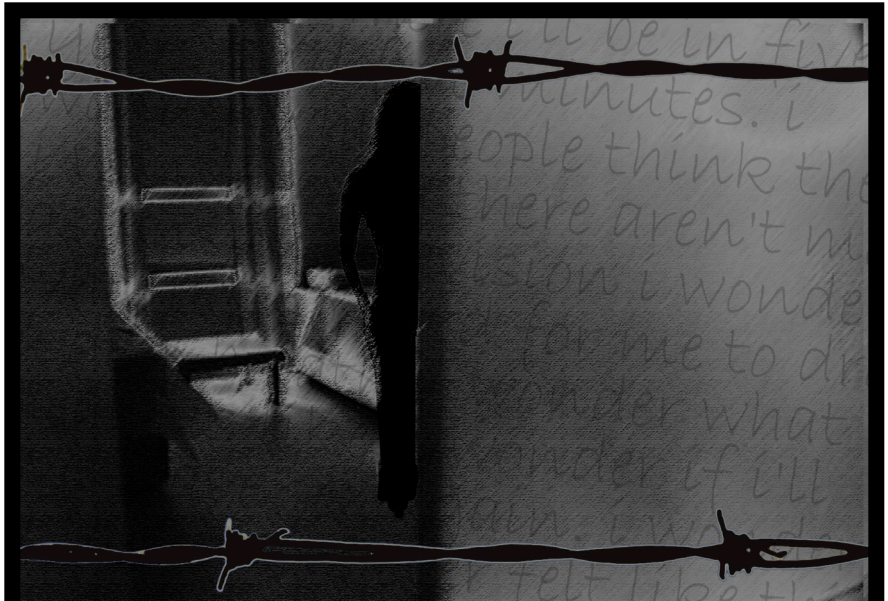


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all those who gave time, support, or encouragement,



dirty little rooms

a world premiere production
conceived by pamela j. gross & carolynne l. wilcox

Thursday-Saturday Oct. 19th-21st
and 26th-28th @ 8:00 p.m.

Towson University Center for the Arts
Dreyer Theatre (Rm. 3059)

Free Admission

dirty little rooms

conceived by pamela j. gross
& carolynne l. wilcox

written & directed by pamela j. gross
produced by carolynne l. wilcox

The Ensemble

Jenifer Alonzo	<i>Castrato & On Deck</i>
Erin Billings	<i>If Jesus Had a Lover & Infestation</i>
Eileen R. Cuff	<i>Totem Poll & Little Nell Gets Her Revenge</i>
Mara Neimanis	<i>Push & On Reading</i>
Carolynne Wilcox	<i>Mitosis & 13 Letters to Lucy Grealy Written in the Bathtub</i>
Pamela J. Gross	The Writer
Siobhan O'Loughlin	Assistant Director/Stage Manager
Rebecca Wyrick	Technical Director/Board Op
Pamela J. Gross	Lighting & Sound Design
David J. Glover	Lighting Consultant/Technician
Carolynne L. Wilcox	Graphic Design & Marketing
Stephen Nunns	Project Consultant
Sabrina Hamilton	Project Consultant

-director's notes-

"writing is easy. all you do is stare at a blank sheet of paper until drops of blood form on your forehead." gene fowler

Writing, like any other creative activity, can sometimes be indistinguishable from psychosis, or drug addiction. It is painful, stultifying, onerous, complicated, regrettable, and ultimately unavoidable for the person caught in the throes of inspiration. But inspiration is a tricky little minx. She does not guarantee execution. An idea does not immediately presuppose an elegant outcome. When one needs to write, one writes. This does not mean, however, that what one writes won't be crap.

At some point, all writers must ask themselves this question: are you making a beautiful thing, or are you just typing?

The same question could be asked of theatre artists. We live in a world that is choking on its own excess: everything is bigger, better, brighter, louder, faster pussycat, kill, KILL! The ideas of simplicity, gentleness, small pockets of beauty—the moment—seem to have fallen out of favor. When making theatre, one wonders how the smoke and harnesses and twenty foot animations and motorized revolving stages really serve to create moments of simple human beauty. It seems to me to be merely typing.

The world of *Dirty Little Rooms* exists inside the struggle of the artist to find the connective tissue between inspiration and execution; the making of the beautiful thing. In presenting this world, I hope we have provided an opportunity for you to experience that struggle in a simple, gentle way—with all the humor, frustration, hope, anger, and ultimate beauty it contains.

Pamela J. Gross

(All that is garbage. In the words of Dustin Hoffman from *Wag the Dog*, "I did it for the credit!")