

# Stone Soup Theatre

*Thank You for Supporting Live Theatre!*

☐ Please check the appropriate response.

**1. Have you been to this theatre before?**

☐ Yes ☐ No

**If yes, how did you hear about us?**

☐ Poster ☐ Flyer ☐ Newspaper  
☐ Friend/Family ☐ Radio ☐ Web Site  
☐ Direct Mail ☐ Season Ticket Holder  
☐ Other \_\_\_\_\_

**2. How often do you attend live theatre in Seattle?**

☐ Once a yr ☐ 2-4 times/yr ☐ 5+ times/yr

**3. What prompted you to select this performance as one you'd like to attend?**

☐ Newspaper, direct mail, etc. ☐ The play itself  
☐ Ticket price/value for \$\$ ☐ Advertising  
☐ Friend/family recommendation ☐ Acting  
☐ Friend/family in production/works at theatre  
☐ Other \_\_\_\_\_

**4. What is the maximum you would consider paying for a ticket to a similar production?**

☐ \$50 or more ☐ \$40-49 ☐ \$30-39  
☐ \$20-29 ☐ \$10-19 ☐ Under \$10

**5. Do you patronize restaurants, coffee shops or other businesses in the area when you go to the theatre?**

☐ Yes, almost all the time ☐ Sometimes  
☐ Not usually ☐ Never

**6. Receive discounts & special offers by joining our mailing list:**

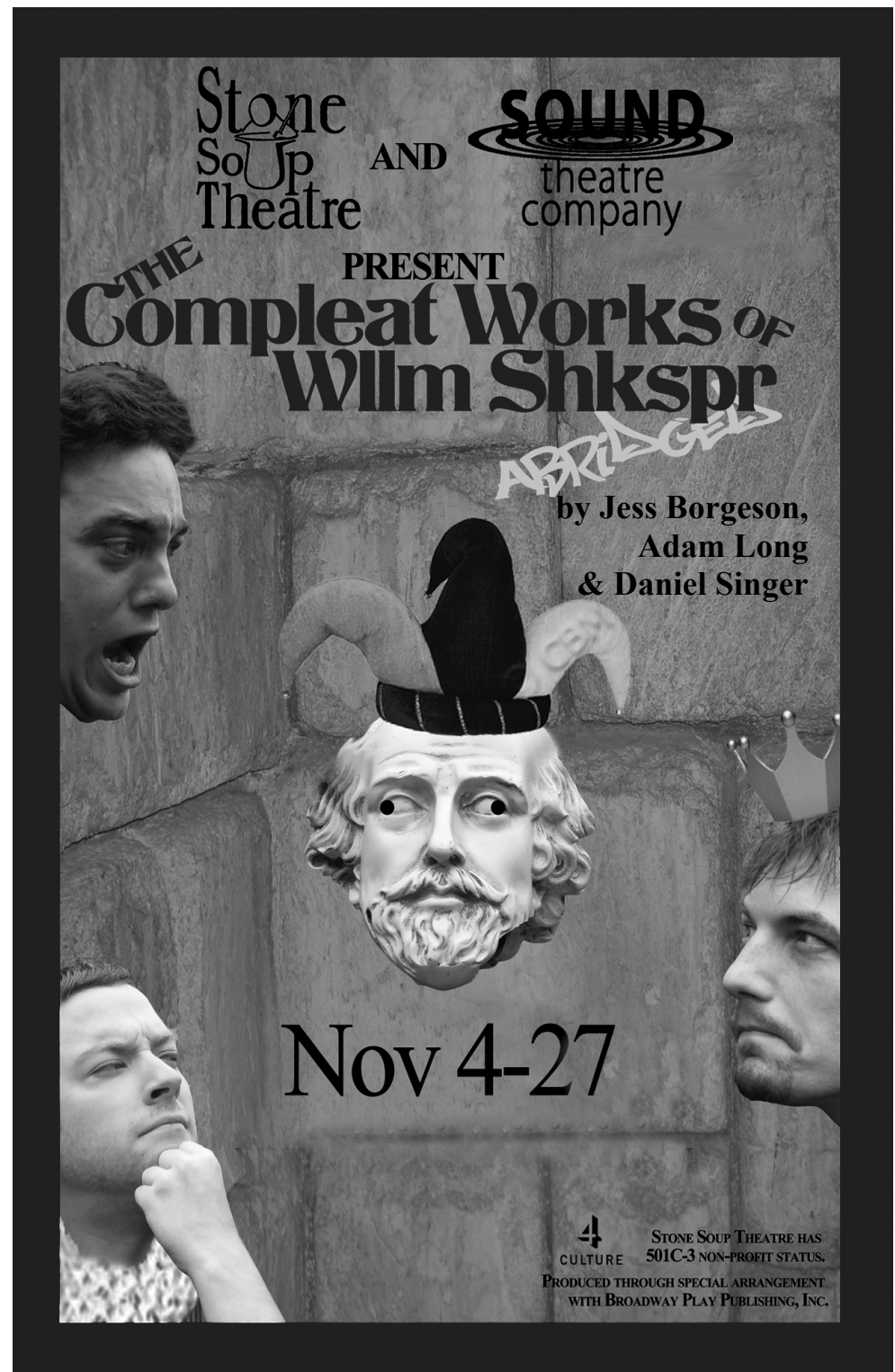
E-mail Address \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**THE COMPLEAT WORKS OF WLLM SHKSPR (ABRIDGED) 2011-2012**



by Jess Borgeson, Adam Long  
& Daniel Singer

# THE Compleat Works OF Wllm Shkspr (ABRIDGED)

## A Note from the Director

What a piece of work...

I love Shakespeare. I also love to make fun of Shakespeare. I am convinced the more we allow ourselves to experiment with his plays-- take them apart, knock them off the pedestal and kick them around a bit-- we return to these amazing texts with fresh eyes and a broader vision for communicating with our audiences. To be only reverential towards any "classic" work, is to miss its potential relevance to our time.

Thus, we bring you this modern vaudevillian spoof on the works of William Shakespeare. Yet the real target of this satire is probably the pundits, critics and longwinded academics who struggle with the amazing fact that Shakespeare wrote to appeal to absolutely everybody—all education levels, all aesthetic tastes and all economic classes. No playwright has accomplished this since, though many have tried. So I can't promise you any new, previously unexplored insights into the plays, except I do believe that, if he were here, Shakespeare would be laughing.

This production also marks the first attempt at a true "co-production" between Sound Theatre Company (STC) and the fine folks of Stone Soup Theatre (SST). This has provided a wonderful opportunity to share resources, knowledge, creative processes and connections within our vast theatre community. I have had the privilege to get to know some wonderful members of the SST family and continue to forge relationships with a growing community of amazing theatre artists—for this I am very grateful.

- Teresa Thuman

## 2011-12 MainStage Season

*The Compleat Works of  
Wllm Shkspr (Abridged)*  
by Jess Borgeson, Adam Long  
& Daniel Singer  
Nov 4-27

*A Child's Christmas in Wales*  
adapted from the poem  
by Dylan Thomas  
Dec 9-24

*The Young Man From Atlanta*  
by Horton Foote  
Feb 17 - Mar 10

**Double XX Fest 2.0**  
Female Playwrights & Directors  
Apr 19-May 6



## Youth Conservatory Season

*Peter Pan*  
adapted from the story  
by J.M. Barrie  
Dec 1-3

*The Tempest*  
by William Shakespeare  
Mar 2012

*The Magical Land of Oz (Musical)*  
based on the classic by L. Frank Baum  
Jun 2012

## Flex Pass

MainStage  
Season  
2011-12

SAVE 25% BY USING  
FLEX PASS TICKETS!  
ANY SHOW, ADMIT ALL

**4 Tickets \$72 /  
8 Tickets \$144**

Use them any way you want:  
all for one show;  
4 for one show, 4 for another.  
No need to get locked  
into a reservation  
until the show opens!

No problem if you need  
to switch!  
The Stone Soup  
2011-2012 Flexpass  
makes a great holiday gift!

### Mainstage Ticket Prices:

General Admission: \$20-22  
Seniors: \$18  
Under 30: \$13

### More Info & Web Tix:

(206) 633-1883  
stonesouptheatre.org  
(800) 838-3006  
brownpapertickets.com

## Youth Conservatory Program

Coming in January:

**Youth Auditions for *The Tempest*  
Winter Classes  
Winter Break Camps**

More info:

education@stonesouptheatre.org / 206.388.9212

www.stonesouptheatre.org

by Jess Borgeson, Adam Long  
& Daniel Singer

# THE Compleat Works OF Wllm Shkspr (ABRIDGED)

*Directed by Teresa Thuman*

## Cast

Matthew Gilbert  
Patrick Lennon  
Luke S. Walker

## Crew

Stage Manager.....Katie McKellar  
Assistant Stage Manager.....Sarah Ross  
Backdrop Artist.....Amara Kopakova  
Costume Designer.....Savannah Baltazar  
Lighting Designer.....Gwyn Skone  
Sound Designer.....Lindsey Morck  
Properties Designer.....Kathryn Parker

## Stone Soup Staff

Artistic Director.....Maureen Miko  
Education Outreach Coordinator.....Arlene Martinez-Vickers  
Production/Rental Manager/Web Monkey.....Chris Scofield  
Box Office/PR Manager/Graphic Design.....Carolynne Wilcox  
Office Assistant.....Savannah Baltazar

## Stone Soup Donors 2008-Present:

Iron Cauldron - \$2,500 & Up:  
Katherine Stephens  
Doris Katagiri & Julie Fretzin

The Fire - \$1,000-\$2,499:  
Lloyd Herman

The Water - \$500-\$999:  
Lorri Falterman  
Mardi Newman

The Bronze Beef - \$250-\$499  
Bill Hughes  
Brian & Bronwyn Scott  
Stephanie Clifford Charitable Remainder Trust  
Ann Parker-Way

The Golden Carrot - \$100-\$249  
Jingo Kim Julie Beckman  
Business Tax Solutions Paul Dermanis  
Celest Davault Tamaira Ross  
Judith Maurer Richard Asia

The Silver Cabbage - \$25-\$99  
Sally E. Boyce • Louis & Karen • Lotorto • Leah S. Kosik • Stephen Antonoff • Charles R. Kaplan • Kenneth Clatterbaugh • Linda Heuertz  
• Hannelore Josam • Jonathan & Carol Butcher • Richard Treston  
Mary Ann Bresnahan • Michael J. Carroll • Dickey Nesenger  
Henry Hart • Karen Campbell • Krista Erickson • Don Linde  
Charlene Aguilar • Martin & Mary Jean Papp

The Seasoning - \$1-\$24  
Barbara Lindsay • Leon Tabachnick • Peter Wallis • James Mabe  
Jennifer Moore • Michelle Uyamara • Lori Romero • Norma Harris  
Christine Rusch • Rita C. Frischer • Linda J. Gould • Rebecca Gleason  
Mary Paradise • Jean Colonomos • Dori Appel • Angie Ransdall  
Debra Rich Gettleman • Jess & Joyce Stewart • Lynn McMahon  
Caroline Sposto



Like us on Facebook:

*Stone Soup Theatre – Seattle's Only One Act Theatre*



Follow us on Twitter:

*stonesouponeact*

## *Stone Soup Theatre's DownStage is dedicated to the memories of*

***Richard G. Miko***

Feb 23<sup>rd</sup>, 1949 – June 28<sup>th</sup>, 2008

***Rowan Christie Francklow***

July 8<sup>th</sup>, 1969 – April 15<sup>th</sup>, 2009

***Arwen Elizabeth Morgan***

March 15<sup>th</sup>, 1988 – July 7, 2011

## **Shall I Compare Thee To A Summer's Day?**

Send your special someone  
something new this year!

Sound Theatre & GreenStage join  
forces again this Feb so you can  
have an actor in Shakespearean dress  
recite one of Shakespeare's immortal  
love sonnets to your valentine.

Visit [www.valentinesonnets.org](http://www.valentinesonnets.org)  
for more information.



## **A Note from Stone Soup's Artistic Director**

*The Compleat Works of Wllm Shkspr (Abridged)* is a proud collaboration between Stone Soup (SST) and Sound Theatre Company (STC).

Feeling the pinch of the state of the theatrical economy got the old business-creative juices flowing to the idea that two is better than one and this is how the story goes: STC has produced for years with no space to call home; Stone Soup has the DownStage. Sound Theatre has ties to GreenStage and a host of costumes and props from the classical world; SST has a great resident production staff. STC has director Teresa Thuman with her love and understanding for the classical world.

The list of goods goes on and on with the benefits made possible by sharing. And two is better than one. So to overlap our mailing list and resources beats the odds producing can create, perhaps building a new model for Stone Soup and other theatre companies to follow.

The spirit of cooperation is central to what we do. This production proves the soup pot can be filled with so much more than we ever thought possible! In addition to collaborations of the kind mentioned above, we invite YOU to collaborate with us as well – later on in this program is an opportunity for you to find out more about the many ways you can contribute.

Thank you so much for attending this production that kicks off our 15<sup>th</sup> season celebrating the one-act play!

--Maureen Miko



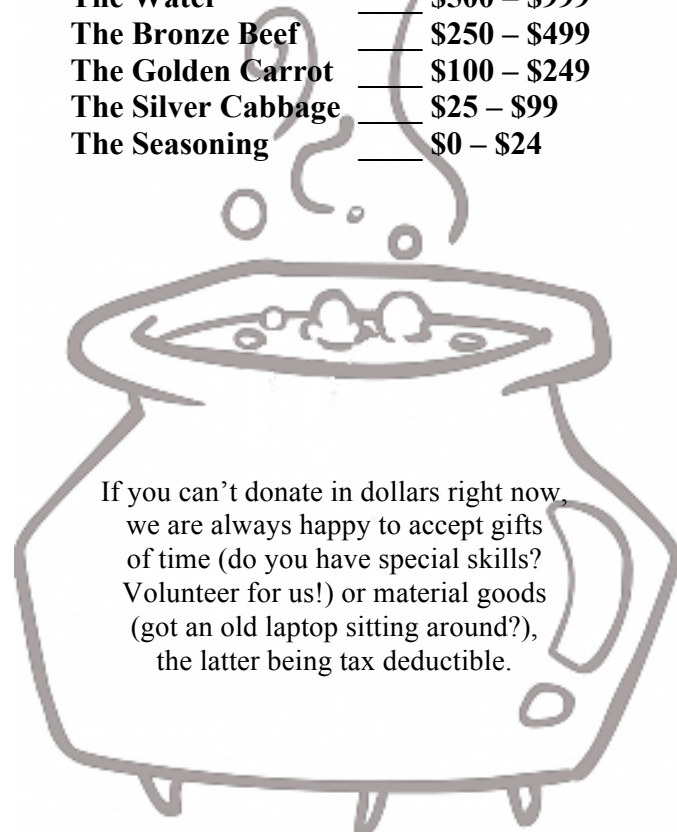
# DONATE!

## *Contribute something to our Soup Pot...*

*Stone Soup Theatre proudly operates in the black, but without savings to fall back on and increased salaries, rents and taxes, we need your help more than ever.*

*Growth comes at a price and we'd love for you to share in that growth with your assistance and sponsorship...much like the beloved Stone Soup fable from which we borrow our name, a little help from each individual creates a rich and splendiferous soup for all!*

The Iron Cauldron	_____	\$2,500 and up
The Fire	_____	\$1,000 – \$2,499
The Water	_____	\$500 – \$999
The Bronze Beef	_____	\$250 – \$499
The Golden Carrot	_____	\$100 – \$249
The Silver Cabbage	_____	\$25 – \$99
The Seasoning	_____	\$0 – \$24



If you can't donate in dollars right now, we are always happy to accept gifts of time (do you have special skills? Volunteer for us!) or material goods (got an old laptop sitting around?), the latter being tax deductible.

## Cast & Crew Bios

**Patrick Lennon** (ensemble) is thrilled to be making his SST/STC Company debut with such a talented cast and crew. He most recently appeared in Strawberry Theatre Workshop's *Inherit the Wind*, and will next be seen in *Jacob Marley's Christmas Carol* and *Rosencrantz & Guildenstern are Dead*, both at Seattle Public Theater. He is a proud graduate of the Jackson School of International Studies at UW. As always, for grandma.

**Luke S. Walker D.D.B** (ensemble) is a pre-eminent Shakesperian scholar whose life-long love of the bard began at the tender age of 5 with a simple Shakespeare coloring book. Since that momentous day he has read or skimmed through at least a dozen more books. In addition to staying awake through many local productions of Shakespearean works, he has brilliantly performed Romeo, Horatio, Orlando, Claduo, and various other o's across the Pacific Northwest. He has written several papers on the life and times of Shakespeare, some of which have even been read.

**Matthew Gilbert** (ensemble) is so excited to be a part of such a wonderful production. He was last seen in GreenStage's production of *Antony & Cleopatra* as Caesar. He has worked with several companies around Seattle such as: Second Story Rep, Book-It-All Over, GreenStage, Ghost Light Theatricals, and SST. In 2007 he graduated with his B.A. in Professional Acting from the London Academy for Music and Dramatic Arts. He would like to thank his wonderful friends and family for their constant suport and love and to Amelia for being his muse of inspiration! Thank you, enjoy the show and HAPPY TURKEY MONTH!

**Teresa Thuman** (Director/Co-Producer) launched Sound Theatre Company in 2006 and has directed all STC's productions including Shaw's *Pygmalion*, *The Belle of Amherst* & *The Tempest*. Seattle directing credits include *King John*, *As You Like It* (GreenStage); *She Loves Me*, *The Impresario*, *Into the Woods* (Shoreline CC); *The Book of Nathan* (Theater Schmeater); *39 Steps* (2nd Story Rep); *Pericles* (Cornish); *Fiddler on the Roof*, *Anything Goes*, *High Society*, *My Way*:

*A Musical Tribute to Frank Sinatra*(CLO); *The Producers*, *Noises Off*, *Secret Garden*, *Urinetown*, *Kiss Me*, *Kate*, *Little Shop of Horrors* (Bainbridge Performing Arts); *Miracle Worker*, *Cat on a Hot Tin Roof*, *Tartuffe* and *Oliver!* (Driftwood Players); and numerous new-work projects and festivals. Other directing credits include *A Comedy of Errors*, *Dancing at Lughnasa*, *Henry V*, *Woyzeck*, *Damien*, *True West*, *Prelude to a Kiss*, *Thoroughly*

*Modern Millie, The Loman Family Picnic, Yours Anne , On the Verge (or the Geography of Yearning)* and serving as an Assistant Director for the Oregon Shakespeare Festival. Teresa has taught at UW School of Drama PATP, Cornish College, Freehold ETI and served eight years as an Artist-in-Residence at PCPA Theatrefest in California, where she taught in the Conservatory and acted in over 30 productions.

**Katie McKellar (Stage Manager)** This marks Katie's first production in Seattle and she is so excited to be a part of it. As a recent graduate of Stephens College, she just finished working as the Production Stage Manager for the Okoboji Summer Theatre in Okoboji, IA. Her most recent stage managing credit is Evita with OST. Katie would like to thank SST & SCT for this wonderful opportunity.

**Sarah Ross (Assistant Stage Manager)** recently graduated from Whitworth University where she received a degree in Communication but spent most of her time in the theatre. After spending an incredible summer interning at Taproot Theatre, this production is Sarah's first foray into the Seattle theatre scene. Here's to many more!

**Amara Kopakova (Scenic Designer/Artist)** is a native and current resident of Binghamton, NY. She became inexorably intertwined with SST during her year-long residence in Seattle with *How I Learned to Drive*. She also exhibited her painted art at Antioch University & Sunflower Gallery as well as painting live with musical artists Margaux LeSourd, Rhythm Turner, & Exit to Main. Amara also played an unnamed & featured punk-rock character in the movie *Fat Kid Rules the World*, filmed in Seattle, to be released in 2012. Her paintings from that experience premiere at the Bundy Gallery in Binghamton this month. Special thanks to Scofie, Kat, & her most beloved Jetsam.

**Savannah Baltazar (Costume Designer)** graduated from Stephens College in 2008 with a BFA in Theatrical Costume Design. A Tucson, Arizona native, she is a transplant to Seattle and thrilled to be returning for her 3rd season with SST. She has previously designed *Durango*, *A Child's Christmas in Wales* (2009-10), *Fool for Love*, *The Real Inspector Hound* & *the Boundary*, and *How I Learned to Drive*

**Gwyn Skone (Lighting Designer)** has lit, managed, or otherwise helped to stage dozens of shows in the UK, and now a few here in the US as well, but this is probably the most fun doing Shakespeare he can remember. He's

delighted to be back at SST again this year, and thanks Carolina for all her help and patience both in and out of the theatre.

**Lindsey Morck (Sound Designer)** taught herself how to edit audio while studying for her MA in Drama and Theatre Studies in Galway, Ireland. She then helped found the Irish performance group Waterdonkey Theatre and designed the sound for three of their productions before returning to Seattle. She works as a board operator for Taproot Theatre and for the radio station KLCK 98.9.

**Kathryn Parker (Properties Designer & Scenic Artist)** attended Gonzaga University where she proudly participated in GUTS (Gonzaga University Theater Sports). She graduated 2009 with a degree in Theater Arts. This summer she interned for prop design with Taproot Theater. You might see Kathryn acting at various venues with KRAM Improv. She is very pleased to have had the opportunity to work at SST!

### **Special Thanks**

GreenStage  
Driftwood Players  
Taproot Theatre  
Leo Garibaldi  
Evan Bunnage  
Tim Takechi  
Kevin Harris

### **VERY SPECIAL THANKS!**

...and especially for the time, talent and multitude of silly props he provided we would like to thank the incomparable **Ken Michels!!!**

TPS THEATRE PUGET SOUND

GREGORY ★  
★ AWARDS

~Remember us next August~

If you enjoyed *The Compleat Works of Wllm Shkspr (Abridged)*, please consider nominating Stone Soup/Sound Theatre, the production and individual cast/crew members for 2012's Gregory awards!

Go to [www.gregoryawards.org](http://www.gregoryawards.org) to learn more.

