

## eSe Member Artists (con't)

**Meg Savlov**, singer and actress, is a founding member of eSe Teatro. Look for her as Grandma Ruth Finkelstein in Sue Corcoran's upcoming film at SIFF, Ira Finkelstein's Christmas.

**Colette Cosner** is an actress and writer dedicated to social justice performance art. She received her B.A. in Spanish and Peace and Conflict Studies from Guilford College where she founded Revelers, a student-run theatre collective dedicated to original works and political street theatre.

**Angela Maestras** studied theater at Cornish College of the Arts, vocalist with **Mariachi Quinto Sol** and last seen in eSe's production of *Electricidad* and *eSe Amor: Great Works of Love*.

**Carolynne Wilcox** is an actor/playwright/producer/graphic designer with an MFA in Original Works from Towson University (MD). She has worked locally with several theatres including New Amerikan Theatre, Ghost Light Theatricals and Stone Soup Theatre.

### Associated Artists (Performing in Celebrate eSe!)

**Gerald Ford** is excited to work with eSe again. His hit solo show *El Ultimo Coconut* will be performed at Annex theater July 31st-August 22nd. Come see the show that was eSe's first production.

**Erwin Galan** is a founding member of eSe Teatro. He is also a local actor – besides work in eSe productions, his theater includes *The Adding Machine*; films include *Shadowed*, *Late Autumn*, and *Break*.

**Jose Carillo** has over 50 years of acting experience in plays from every period of theater history, from Greek Classical to Modern Absurd, in roles as diverse as Creon, Sir Lucius O'Trigger, Cardinal Pandulph, Hyalmar Ekdahl, Sitting Bull, Pablo Neruda, Joseph Stalin. He recently played Shaman in eSe's staged reading of a play by Joann Farias, *The Land of Corn and Power*.

### Thank You

Carolynne Wilcox  
Edward Wolcher  
Susy Martinez

*eSe Teatro* is proud to be an associated program of *Shunpike* as well as a part of *ACT's Central Heating Lab*. Visit [www.eseteatro.org](http://www.eseteatro.org) for more information about upcoming shows and programs.

*eSe Teatro*  
Seattle Latinos take Stage PRESENTS

**Celebrate,**

An evening of 2012 previews of upcoming shows,  
talk-backs, & 2-year anniversary celebration.

**eSe!**

*Don Quixote: Homeless in Seattle*  
*Zapateo*  
*eSe Solo/New Works Festival*  
*Oedipus El Rey*  
*Multicultural Playwright's Festival*

**May 5, 2012**  
**Buster's at ACT 7-9:30pm**  
**A Central Heating Lab Event**

eSe Teatro presents

# CELEBRATE, eSe!

## Program:

### ~Welcome and Mission Exploration

#### ~Excerpt from *Don Quijote: Homeless in Seattle*

Rose Cano's *Don Quijote and Sancho Panza: Homeless in Seattle* addresses issues of homeless and services on the local level through a modern-day adaption of *Don Quijote*. Throughout the year eSe has partnered with organizations like Consejo Counseling Services, Casa Latina and Compass Center to present readings and receive feedback from the community. eSe Teatro is proud to submit *Don Quijote: Homeless in Seattle* to this year's Multi-Cultural Playwright's Festival, July 10-15 at ACT.

(Don Quixote: Jose Carrillo, Sancho Panza: Gerald Alejandro Ford, Nurse: Meg Savlov, Dulce: Maristela Diaz)

#### ~Excerpt from *Oedipus El Rey* by Luis Alfaro

eSe Teatro is very excited to produce its first mainstage show at ACT in December of 2012. Luis Alfaro's, *Oedipus El Rey*, is a thrilling reboot of the age-old tragedy in which a juvenile delinquent from South Central Los Angeles sets off on his journey to be the king of the gangland. Set amid the sizzling rhythms and explosive violence of a Californian barrio, the gripping story follows his family of ex-cons through the vicious cycle of fate and violence in which they find themselves trapped.

(Oedipus: Erwin Galan, Jocasta: Rose Cano)

#### ~Sneak Peak of *eSe Solo*

*eSe Solo* is a showcase of original works by eSe member artists to be performed at ACT in September.

*Are You There Frida? It's me Xochi* by Nilki Benitez  
(Xochi Marite DiFlores)

*La Resotera* by Danielle Villegas

### ~Artist Talk-Back and Community Dialogue

~Intermission - 15 Minutes~

#### ~Zapateo Demonstration by Luis Zandoval

Master choreographer and dancer, Luis Zandoval, has been teaching and promoting Afro-Peruvian dances and culture for the last 20 years with his theatre group Teatro Del Milenio. As part of the Diaspora, Peru has been influenced by

various African cultures. "Zapateo", a traditional stepping dance, has roots in rural traditions of the southern coast of Peru and has developed into an urban expression in Lima. Today, Zapateo is part of the fabric of Peruvian culture and a source of Afro-Peruvian pride.

#### ~Fiesta!

Please join us for cake, dancing and music as we celebrate our 2-year anniversary!

## eSe Member Artists

**Rose Cano** (founding member), Peruvian born, Seattle raised, is a graduate of Cornish College of the Arts. She is a bilingual actor/writer/director and the founder/director of North-South ConeXions Project, a cultural exchange program between artists of The Americas. She is also the Executive Director of The AFrican ConeXion Project, uniting Latino, African and African American communities through music, theatre, and dance. In 2011 she received 4Culture grant to develop, *Don Quixote and Sancho Panza, Homeless in Seattle*.

**Nilki Benitez** is an Acentos Poetry Foundation Fellow, who has studied under Martín Espada. She has also been a featured poet at SPLAB's 100,000 poets for change (a world-wide event). Nilki's writing explores diverse genres from poetry, to fiction, to screenplays and playwriting.

**Maristela Diaz** holds a B.A. from the University of Washington in both Latin American Studies and Women's Studies. A multifaceted performer, Stela has performed as Carmen in the theatrical version of *Real Women Have Curves*, Sarah Ruhl's *Clean House*, and participated in various readings with eSe Teatro.

**Arlene Martinez-Vazquez** holds a BA in Theatre from the University of Puerto Rico and an MFA in Theatre in Directing from Middlesex University, London. Her areas of specialty in theater include: physical theater, mask making and performance, Commedia dell'Arte, Latin American theater as well as academic research and writing.

**Lonnie Tristan Renteria** is a founding member of eSe Teatro. He is a polyglot filmmaker, director, producer, writer, scholar and sometimes actor. He was the co-founder of the Seattle Latino Film Festival. He specializes in Québécois Theater and has performed in Spanish, English and French.

**Meg Savlov** has been working with bilingual theater collectives in New York, New Mexico, and San Francisco over the last three decades, and is very happy to have found a home with eSe Teatro. Meg has performed locally with The Group Theater, A.C.T., theater simple, Theater Schmeater, Puget Sound Revels, as well as Portland's Miracle Theater.

**Danielle Villegas** is a Seattle based Storyteller working primarily in the mediums of film and theatre. She writes, directs and occasionally performs. She is a founding member of eSe Teatro and recently completed her first film, "Dos Almas" which will be premiering locally this summer.